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**NEW YORK STATE OFFICE OF THE
INSPECTOR GENERAL**
New York State
Police Interview of Gene Palmer,
6/24/15
Clinton Correctional Facility
1072-316-2015

1 [START RECORDING PLAMER 6-24-15 PT1.MP3]

2 [REDACTED] Go ahead.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]:

4 Yeah, - - doesn't change anything.

5 [REDACTED] Not really. In fact,

6 everything I say is - -

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah.

8 [REDACTED] [REDACTED] - - (background noise) I

9 don't think we're going to need this but I'll
10 keep it around.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh, how
12 is everybody doing?

13 [REDACTED] [REDACTED] All right, [REDACTED] [REDACTED] how
14 are you?

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I'm
16 doing - - are you?

17 [REDACTED] [REDACTED] Okay.

18 [REDACTED] [REDACTED] [REDACTED] - -

19 [REDACTED] [REDACTED] You're welcome.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
21 at least I - -

22 [REDACTED] [REDACTED] Yeah, there's no way to get -
23 - transactional - - letter, is there?

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh, I'm
25 not, not, not a - - an attorney.

1 [REDACTED] No, I know, but, the - -

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] This
3 isn't a, this isn't a - - either.

4 [REDACTED] Okay.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah.

6 [REDACTED] Okay.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes,
8 the - - he hasn't been arrested - -.

9 [REDACTED] [REDACTED] He, I talked to the District
10 Attorney, [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED]
12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Which
13 District Attorney? - -

14 [REDACTED] [REDACTED] Andy Wiley.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
16 he's the District Attorney? I'm not from this
17 area.

18 [REDACTED] [REDACTED] Yeah, no, yeah, he is. - -

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] - - the
20 District Attorney of this County?

21 [REDACTED] [REDACTED] Yeah.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
23 I, I mean, do you want to speak to us? 'Cause
24 we'd like you to speak to us. We got to finish
25 up this interview. I think it's important that

1 we do.

2 [REDACTED]

3 [REDACTED]

4 [REDACTED]

5 [interposing] Yes.

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [interposing] You know, from my standpoint I

13 think it's-

14 [REDACTED] [interposing] Yeah?

15 [REDACTED] --it's

16 just we just need clarification on some of the-

17 [REDACTED] [interposing] Okay.

18 [REDACTED] --the

19 details of...

20 [REDACTED] Okay.

21 [REDACTED] That's

22 all. 'Cause we were there so long.

23 [REDACTED] Yeah.

24 [REDACTED] That I

25 think we're both tired and I think-

1 [REDACTED] [REDACTED] [interposing] Yeah.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --we
3 just wanted to recap some of the details.

4 [REDACTED] [REDACTED] Okay, yeah.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I don't
6 know - -

7 [REDACTED] [REDACTED] And I'm sorry for bringing
8 that up but-

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
10 [interposing] No, no, this is, this is, I want,
11 I wanted-

12 [REDACTED] [REDACTED] [interposing] I think they're
13 going to - -

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --
15 you've explained your, uh, his rights to him,
16 right? [crosstalk]

17 [REDACTED] [REDACTED] I have, yes.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

19 [REDACTED] [REDACTED] And he wants to cooperate.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I'm
2 trying to get to the truth.

3 [REDACTED] [REDACTED] I know you are. I - -

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [interposing] That's the thing I-

6 [REDACTED] [REDACTED] I think the District Attorney
7 has different intentions.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --and
9 that's it, and if he told me the truth, we do
10 have to clarify.

11 [REDACTED] [REDACTED] Yeah.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well, I
13 would like, we don't have too.

14 [REDACTED] [REDACTED] No, I-

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [interposing] I would like to clarify some
17 things.

18 [REDACTED] [REDACTED] Yeah.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] One,
20 about the evidence, two about the, did - - text
21 message.

22 [REDACTED] [REDACTED] [REDACTED] You brought that up.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

24 I, I, well, we have, we have different,
25 originally we didn't have the paperwork

1 available to us, okay? It was going through,
2 uh, the processing by you or forensics, okay?

3 [REDACTED] Okay.

4 [REDACTED] This is
5 why, this is my primary purpose for this
6 interview, okay?

7 [REDACTED] This is from Andy. New York
8 State Police is willing to talk to Palmer again
9 if he wants. He will be eventually charged with
10 cooperational. Minimize his exposure.

11 (background noise)

12 [REDACTED] Well,
13 that's good, to have cooperational.

14 [REDACTED] Yeah.

15 [REDACTED] I would
16 have, honestly, like to have been informed of it
17 but that's neither here nor there. If we had
18 that discussion--

19 [REDACTED] [interposing] They're--

20 [REDACTED] --

21 'cause I'm telling you, Mr. - -

22 [REDACTED] --a lot of people.

23 [REDACTED] I'm
24 telling you the truth.

25 [REDACTED] I thought, I - - I really--

1 [crosstalk]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
3 you're a smart man, you can look me right in the
4 face.

5 [REDACTED] [REDACTED] I really like both of you,
6 seriously.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] - -

8 [REDACTED] [REDACTED] And you've not, you've not
9 done anything that you said you weren't going to
10 do and I, I respect both of you tremendously.
11 But, a lot of people are - - now for making the,
12 I mean, look at, you've thrown him under the bus
13 already. You leaked that story about the
14 hamburger meat.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Who,
16 who?

17 [REDACTED] [REDACTED] I know for a fact it was him.
18 It was CNN-

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [interposing] Who leaked the?

21 [REDACTED] [REDACTED] Andy did.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh, Mr-

23 [REDACTED] [REDACTED] [interposing] He leaked the -

24 -

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Andy

1 Wiley?

2 [REDACTED] Yeah. He leaked it to ABC
3 News last night, to - - the story broke.

4 [crosstalk]

5 [REDACTED] And
6 you, and you, and he's the one you think broke
7 that?

8 [REDACTED] Yeah, he - - have, like,
9 5:30.

10 [REDACTED] Well, I
11 would like to keep it simple.

12 [REDACTED] I know, I know.

13 [REDACTED] Again,
14 it's just-

15 [REDACTED] [interposing] I'm sorry, I
16 just, that's - -

17 [REDACTED]
18 [interposing] No, no, I [crosstalk] I haven't
19 even been involved. I appreciate you informing
20 me.

21 [REDACTED] Yeah.

22 [REDACTED] But
23 again, it's, it's irrel--, it's irrelevant as
24 far as for us, for us. Any information we want
25 to gather?

1 [REDACTED] Okay.

2 [REDACTED] Yes.

3 Okay? And I understand it's concerned you guys
4 and that's why I just want to make sure you want
5 to go forward.

6 [REDACTED] Yeah.

7 [REDACTED] Because
8 it would be a - -

9 [REDACTED] No, yeah, [REDACTED]

10 [REDACTED] I want to make
11 sure that he doesn't spend a day behind bars
12 because I don't think he did anything on
13 purpose. And no one else in that fucking prison
14 is, I'm sorry for swearing but I think everyone
15 knew about - -

16 [REDACTED]
17 [interposing] And that's something else we can
18 talk about.

19 [REDACTED] Yeah, I would like-

20 [REDACTED] -- - -
21 prison.

22 [REDACTED] Yeah, [REDACTED]

23 [REDACTED]

24 [REDACTED] Well,
25 it's just, what I-

1 [REDACTED] [REDACTED] [interposing] Yeah, I'm
2 sorry- [crosstalk] lately too.

3 [REDACTED] [REDACTED] [REDACTED] Last time we talked with
4 you, you asked me when we left.

5 [REDACTED] [REDACTED] Yeah.

6 [REDACTED] [REDACTED] [REDACTED] Is he going to be charged?

7 [REDACTED] [REDACTED] Yeah.

8 [REDACTED] [REDACTED] [REDACTED] And I said, I, I don't
9 know.

10 [REDACTED] [REDACTED] No, I know you said that.

11 [REDACTED] [REDACTED] [REDACTED] And, and, I, right now I
12 cannot, honestly, and forth, being forthright
13 saying.

14 [REDACTED] [REDACTED] Yeah.

15 [REDACTED] [REDACTED] [REDACTED] I don't, I don't know.

16 [REDACTED] [REDACTED] Okay.

17 [REDACTED] [REDACTED] [REDACTED] Because that's an issue
18 that we have not had any discussions with anyone
19 about and we still have to digest all the
20 information.

21 [REDACTED] [REDACTED] Yeah.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah.

23 [background noise]

24 [REDACTED] [REDACTED] How are you guys hanging in
25 there?

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh,
2 good.

3 [REDACTED] [REDACTED] You guys have been talking
4 to-

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
6 [interposing] Good.

7 [REDACTED] [REDACTED] -- - -

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
9 know what? It's not about us.

10 [REDACTED] [REDACTED] Yeah.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] This
12 is, this is about the community.

13 [REDACTED] [REDACTED] The truth.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
15 know? It really is about the community.

16 [REDACTED] [REDACTED] That's true.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Once
18 these guys get picked up and, well, it's always
19 about the truth. I can go to sleep at night.
20 Not everybody in law enforcement can.

21 [REDACTED] [REDACTED] Mm-hmm.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?

23 CORRECTION OFFICER GENE PALMER: I was
24 pleased when - - verbally said that I was not
25 involved with this, I had no knowledge of that.

1 I was pleased with that. I was also pleased
2 with that lie detector test, the polygraph.

3 [REDACTED] Yeah, you made a - - did that
4 and he was going to - -

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Nothing
6 to be scared. The unknown is nothing, nothing
7 to be scared of - - okay. So he's been advised
8 of his rights.

9 [REDACTED] [REDACTED] Yeah.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You're
11 here of your own will? Okay? Freely wanting to
12 speak to us. I do have some questions here. I
13 do not want a stressful situation today.

14 CORRECTION OFFICER PALMER: No.

15 [REDACTED] [REDACTED] [laughs]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You,
17 you know, now that you spoke to us last time,
18 there is no reason to be all stressed about that
19 period of time. This is going to be a shorter
20 period of time. You are not going to spend 14
21 hours here. And I do appreciate you on your own
22 - - spending 14 hours with us - - and we really
23 appreciate that. [crosstalk] - - [REDACTED] [REDACTED]
24 it's up to you.

25 [REDACTED] [REDACTED] It's fine. [REDACTED] [REDACTED] [REDACTED]

1 [REDACTED] Okay.

2 [REDACTED] right?

3 CORRECTION OFFICER PALMER: Yes, [REDACTED]

4 [REDACTED] Okay.

5 [background noise] [REDACTED]

6 [REDACTED]

7 CORRECTION OFFICER PALMER: [REDACTED].

8 [REDACTED] Mm-hmm.

9 Just the one?

10 CORRECTION OFFICER PALMER: [REDACTED]

11 [REDACTED]

12 [REDACTED] It's

13 one P, by the way, you told me to look it up. I

14 did look it up, it's one P. And I got, I was

15 wrong. I went with the two P's. It was one.

16 CORRECTION OFFICER PALMER: Okay.

17 [REDACTED] Ah,

18 okay. And which one did you give [REDACTED]?

19 CORRECTION OFFICER PALMER: [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED] And

24 that's all [REDACTED] have?

25 CORRECTION OFFICER PALMER: Yes, that's

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1 || should--
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2				
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3 [interposing] Okay.

4 CORRECTION OFFICER PALMER: --that should be
5 all that [REDACTED] has. I believe I gave [REDACTED] this.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Nothing
7 we are, are not going to take, again, that's
8 not, that's above my pay grade. And where did
9 the other painting go, paintings go?

10 CORRECTION OFFICER PALMER: The other
11 painting went to [REDACTED]
12 [phonetic] And he was high--, and that was of
13 [REDACTED], and [REDACTED] was highly concerned about the--

14

15 [interposing] Yeah, ■ did call.

16 CORRECTION OFFICER PALMER: --about the
17 picture being exposed into the, the press. So,
18 we advised [REDACTED] to do was just take spray paint,
19 just spray the face of [REDACTED] [REDACTED] so that, but I
20 told [REDACTED], don't spray paint over the map or
21 anything like that.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] - - I,

23 I understand - - [REDACTED].

24 [REDACTED] [REDACTED] If somebody shows the, they

25 had the picture on Facebook and they, it's been

1 going all over the place.

2 [REDACTED]: I know.

3 [REDACTED]: [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED]: - - the

6 property, it's not that. Okay, I'm not worried

7 about the escape getting the property back.

8 CORRECTION OFFICER PALMER: Yeah, no.

9 [REDACTED]: I just
10 want to make sure that we can at least
11 photograph all of it.

12 [REDACTED]: Okay.

13 CORRECTION OFFICER PALMER: And I told them
14 not to cover the signature.

15 [REDACTED]: 'Cause
16 it had a lot to do with that, okay? And Sweat.

17 CORRECTION OFFICER PALMER: Yeah.

18 [REDACTED]: And
19 less to do with [REDACTED] [REDACTED] possessing a
20 picture.

21 CORRECTION OFFICER PALMER: Yes.

22 [REDACTED]: Okay?
23 Now, that's [REDACTED]?

24 CORRECTION OFFICER PALMER: [REDACTED].

25 [REDACTED]: And, and

1 these, these paintings are all from Matt, not
2 Sweat?

3 CORRECTION OFFICER PALMER: No, Sweat wasn't
4 capable of painting portraits. He was getting
5 better at portraits but...

6 [REDACTED]: Okay,
7 not the - - right? And where does [REDACTED] [REDACTED]
8 live again?

9 CORRECTION OFFICER PALMER: Okay, [REDACTED],
10 that's in [REDACTED] [REDACTED].

11 [REDACTED]: Yeah,
12 that's the one in [REDACTED] correct?

13 CORRECTION OFFICER PALMER: Yes.

14 [REDACTED]: Okay,
15 and so [REDACTED] only has the one painting?

16 CORRECTION OFFICER PALMER: Yes.

17 [REDACTED]:

18 [background noise] See how much smoother it
19 goes, how much smoother it goes when we're all
20 relaxed? Now, the paintings, with the paintings
21 we recovered, that's fine. We know the
22 paintings we recovered. You said you burned
23 some paintings?

24 CORRECTION OFFICER PALMER: Yes, I did. - -
25 there, no names. Are they still there?

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes.

2 CORRECTION OFFICER PALMER: Did they get
3 ruined or anything?

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No, he
5 was truthful about that and we, we appreciate
6 that. [crosstalk] Okay. This was in your
7 fireplace, right?

8 CORRECTION OFFICER PALMER: Yes, it was.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Of your
10 residence at [REDACTED]-

11 CORRECTION OFFICER PALMER: [interposing]
12 Yes.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
14 [REDACTED]

15 CORRECTION OFFICER PALMER: Yes, [REDACTED]

16 [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And do
18 you remember what date?

19 CORRECTION OFFICER PALMER: Well, not
20 exactly but--

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 [interposing] Okay, around?

23 CORRECTION OFFICER PALMER: I imagine it
24 would have been at least three days after the,
25 like, escape. I want to think something like

1 that. I'm, I'm not precise on that.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

3 What made, what, you know what?

4 CORRECTION OFFICER PALMER: Scared.

5 [REDACTED] [REDACTED] No, you can ask him, yeah.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No, I

7 would rather just—

8 [REDACTED] [REDACTED] [interposing] Yeah.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --

10 documents the paintings at this time. What
11 paintings were burnt?

12 CORRECTION OFFICER PALMER: All of mine. I,
13 'cause I grabbed them all and put them all
14 together but there will be one of the, a
15 painting of John Wayne.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Was
17 that the one online?

18 CORRECTION OFFICER PALMER: It could be.
19 There was a pencil drawing of John Wayne.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

21 CORRECTION OFFICER PALMER: Then there's a
22 painting of Clint Eastwood. I don't know if
23 there was a pencil drawing of Clint Eastwood.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Just
25 the one you know.

1 CORRECTION OFFICER PALMER: And there's--

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [interposing] Okay, Clint Eastwood.

4 CORRECTION OFFICER PALMER: And then there's
5 one of Marilyn Monroe, painting.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
7 burned Clint Eastwood? That's my guy.

8 CORRECTION OFFICER PALMER: Yeah, it was
9 pretty good. I--

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [interposing] Well, it is a good painting, I'm
12 sure. Marilyn Monroe, now, that's he painting
13 or the sketch?

14 CORRECTION OFFICER PALMER: That's the
15 painting and there's a sketch of her also. And
16 then there would be a painting of Mary's [REDACTED].
17 And there would be a sketch of [REDACTED] [REDACTED].

18 [background noise] And I think that's all that
19 comes to mind at this point.

20 [REDACTED] [REDACTED] And you said you burnt them
21 in the fire, right?

22 CORRECTION OFFICER PALMER: Yes, with
23 gasoline.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 Gasoline?

1 CORRECTION OFFICER PALMER: Yes.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
3 so you have some, and they were all Matt that
4 did those paintings as well?

5 CORRECTION OFFICER PALMER: Yes, there
6 might, there was a couple of Sweat would do-

7 [REDACTED] [REDACTED] [interposing] Landscapes.

8 CORRECTION OFFICER PALMER: --landscapes.
9 That's what he would do. So, there could have
10 been some of, and I do have, I did have some
11 landscapes from him. But when I burnt the
12 paintings I didn't look at them all, I just
13 gathered them up quickly and then-

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
15 [interposing] So, it's possible in those
16 paintings that it could be Sweat and - -

17 CORRECTION OFFICER PALMER: Yeah, that's
18 true.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

20 CORRECTION OFFICER PALMER: But in that pile
21 that's out in the woods.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Right.

23 CORRECTION OFFICER PALMER: Now, they're,
24 right, those are all in manila envelopes.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

1 CORRECTION OFFICER PALMER: And I didn't
2 open them up, so I don't recall what paintings.
3 But I do, when I did open up one of them there
4 was an eagle that he had painted, Sweat had
5 painted this eagle and that's in a - - wooden
6 frame and I, and that would be out there too.

7 [REDACTED] So,
8 some of those buried paintings could be from
9 either Sweat or Matt?

10 CORRECTION OFFICER PALMER: Well, - -

11 [REDACTED] Or
12 both? Okay.

13 CORRECTION OFFICER PALMER: I'm pretty con--
14 , although I didn't open up the envelopes.

15 [REDACTED] Mm-hmm.

16 CORRECTION OFFICER PALMER: To search them,
17 the one that I did open up, that's when I saw
18 the eagle and that's Sweat. And his signature
19 should be on the back of that painting--

20 [REDACTED]

21 [interposing] Okay.

22 CORRECTION OFFICER PALMER: I believe, on
23 the back side.

24 [REDACTED] - - was
25 scared? 'Cause you were scared at the time?

1 CORRECTION OFFICER PALMER: Yeah, yes.

2 [REDACTED] That's
3 why you burned the paintings? Is that correct?

4 CORRECTION OFFICER PALMER: Yes, yes.

5 [REDACTED] What
6 were, what were you scared of? - -

7 CORRECTION OFFICER PALMER: I guess going to
8 jail. The whole, the whole nine yards with the
9 whole--

10 [REDACTED]
11 [interposing] You're not allowed to take
12 paintings? [crosstalk]

13 [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

17 CORRECTION OFFICER PALMER: [interposing]
20 Yeah, we can go with both of those.

21 [REDACTED] Okay.

22 CORRECTION OFFICER PALMER: Fear and, you
23 know? [background noise]

24 [REDACTED] How is
25 [REDACTED] doing, anyway?

1 CORRECTION OFFICER PALMER: Well, I think,
2 it the, [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

9 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

10 [REDACTED] [REDACTED] All right, what's that, all
11 right.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
13 belong to any hunting camps?

14 CORRECTION OFFICER PALMER: No.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] Have
16 you ever visited any hunting camps?

17 CORRECTION OFFICER PALMER: Yes, I did.

18 [REDACTED] [REDACTED] Where?

19 CORRECTION OFFICER PALMER: Well, no, not
20 hunt--, no. No, I--

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [interposing] Well, what camps have you visited?

23 CORRECTION OFFICER PALMER: Hunting camps?

24 No, I don't belong to.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [background noise] So, outside the prison in
2 the immediate area, okay? Whether it's - -
3 Myers Mountain [phonetic] did I get that
4 correct, Myers Mountain?

5 CORRECTION OFFICER PALMER: Myers - -

6 [REDACTED] [REDACTED] We can go to your - -

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Myer's
8 Mountain.

9 [REDACTED] [REDACTED] Just no S. [laughs]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Or any
11 of the surrounding areas, all those hunting
12 camps.

13 CORRECTION OFFICER PALMER: No, no, I don't
14 belong to them.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do you
16 remember hearing about the hunting camp on the
17 news?

18 CORRECTION OFFICER PALMER: I think they had
19 said it was [REDACTED] [phonetic] I heard about
20 his, his hunting camp on the--

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 [interposing] [REDACTED]? Who is [REDACTED]?

23 CORRECTION OFFICER PALMER: I think they had
24 said that--

25 [REDACTED] [REDACTED] [interposing] I don't know.

1 CORRECTION OFFICER PALMER: --the convicts
2 were in is camp.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Give me
4 a full name then. Is he, is he--

5 CORRECTION OFFICER PALMER: [interposing] I
6 think he's from a dif--, he's from a different
7 jail. I think he was a Sergeant.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He's a
9 correction officer?

10 CORRECTION OFFICER PALMER: A Sergeant is
11 what I believe, is what I had heard, but I don't
12 know the fella.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
14 don't know the fellow? Oh, okay. You haven't
15 been to any hunting camps, by any that are owned
16 by any correction officers or that--

17 CORRECTION OFFICER PALMER: [interposing]
18 No, no.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --work
20 at Clinton?

21 CORRECTION OFFICER PALMER: No.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Or any
23 of the surrounding - -

24 CORRECTION OFFICER PALMER: No.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What

1 camps have you been in 'cause you just said
2 that you were...

3 CORRECTION OFFICER PALMER: No, I've never
4 hunted.

5 [REDACTED] [REDACTED] No, but you said that you'd
6 been in the camp, a camp. [crosstalk]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] A camp,
8 a hunting camp.

9 CORRECTION OFFICER PALMER: When you said
10 camps, there's a camp up by, but that's, okay,
11 you go to Shazee [phonetic] Lake but that's - -
12 had burnt down, that house had burned down.
13 That's a family, [REDACTED] [REDACTED] [REDACTED] [REDACTED]
14 of-

15 [REDACTED] [REDACTED] [interposing] Is he related
16 to Mary?

17 CORRECTION OFFICER PALMER: Yeah, that's the
18 only, it's, [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED]
20 [REDACTED] [REDACTED] And what [REDACTED] is saying is,
21 like, even if it wasn't for hunting purposes,
22 have you been to any of the camps that are out
23 in the woods?

24 CORRECTION OFFICER PALMER: No, no, no.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,

1 let me, let me ask it this way, Gene. So, are
2 you - - are you aware that some of your fellow
3 CO's may have had hunting camps in the area?
4 Are you, were you familiar with that?

5 CORRECTION OFFICER PALMER: I am sure they
6 have.

7 [REDACTED]: But did
8 you know specifically that they had some?

9 CORRECTION OFFICER PALMER: No.

10 [REDACTED]: You
11 didn't?

12 CORRECTION OFFICER PALMER: No.

13 [REDACTED]: You did
14 not?

15 CORRECTION OFFICER PALMER: No.

16 [REDACTED]: Did you
17 ever have any conversation with Matt or Sweat
18 regarding hunting camps?

19 CORRECTION OFFICER PALMER: No.

20 [REDACTED]: And let
21 me refresh, let me just refresh your
22 recollection. Remember last time we spoke and
23 you talked to him about [REDACTED] [REDACTED] [REDACTED]? You
24 said how--

25 CORRECTION OFFICER PALMER: [interposing]

1 Yes, I did.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --out,

3 [REDACTED] [REDACTED] [crosstalk]

4 [REDACTED] [REDACTED] It's [REDACTED] [REDACTED], right?

5 CORRECTION OFFICER PALMER: Yeah.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, in
7 that context, did you ever have any
8 conversations with Matt or Sweat regarding some
9 type of hunting camp in the, in the area?

10 CORRECTION OFFICER PALMER: No.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Are you
12 sure about that?

13 CORRECTION OFFICER PALMER: I'm - - positive
14 about that. And Sweat never really spoke much
15 to me.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

17 CORRECTION OFFICER PALMER: But, no.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

19 CORRECTION OFFICER PALMER: No.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No
21 other inmates that could have told him or no
22 other correction officers that could have told
23 him?

24 CORRECTION OFFICER PALMER: Can you repeat
25 that again?

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No
2 other inmate or correction officers that could
3 have inadvertently told him about your - - [REDACTED]
4 or...

5 CORRECTION OFFICER PALMER: No. Poss--,
6 that I couldn't even, I don't know about that.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

8 CORRECTION OFFICER PALMER: Yeah, not too
9 many people knew about [REDACTED] [REDACTED].

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Right.

11 CORRECTION OFFICER PALMER: A lot of people
12 knew we had [REDACTED] [REDACTED] [REDACTED] but as for the
13 address and all of that stuff, that was never
14 discussed or disclosed.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
16 after, after your relationship with Matt, is
17 there another CO that you could, it, did, would
18 you believe had a, a relationship with Matt
19 besides you? Who were you, who, what CO had the
20 best relationship with Matt besides yourself?

21 CORRECTION OFFICER PALMER: That, mm...

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And I have to ask again,
25 is he, do you think this is going to help him if

■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED] ■ [REDACTED]
■ [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
■ [REDACTED] [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED]
■ [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED] [REDACTED]
■ [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
■ [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED]
■ ■ [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED] [REDACTED] [REDACTED] ■ [REDACTED]
■ [REDACTED] [REDACTED]

9 CORRECTION OFFICER PALMER: Yes.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] - -

11 CORRECTION OFFICER PALMER: Al Trombley
12 [phonetic] he worked in the shop.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

14 CORRECTION OFFICER PALMER: I believe he had
15 a painting done and--

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [interposing] Okay, let's, let's, what painting
18 did he have done?

19 CORRECTION OFFICER PALMER: He should have,
20 have a painting of possibly him and [REDACTED] [REDACTED]
21 on the--

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [interposing] And who did it? Sweat or the--

24 CORRECTION OFFICER PALMER: --that would
25 have been Matt.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
2 what was the benefit that Matt, that Matt
3 received off of that?

4 CORRECTION OFFICER PALMER: Oh, I don't know
5 that?

6 [REDACTED] [REDACTED] How do you know he had a
7 painting?

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That
9 was my next question.

10 CORRECTION OFFICER PALMER: Well-

11 [REDACTED] [REDACTED] [interposing] - - you guys.

12 CORRECTION OFFICER PALMER: He had said that
13 he was having a painting made.

14 [REDACTED] [REDACTED] Okay.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do, do
16 you recall a time period that, which that
17 occurred, to the best of your recollection?

18 CORRECTION OFFICER PALMER: Maybe a year
19 ago.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

21 CORRECTION OFFICER PALMER: One year ago,
22 that's, that's going to fluctuate but all of,
23 all of that I believe.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Now,
25 when you said he said he was having a painting

1 made, I assume you are talking about Allen and
2 not Matt, and not Matt?

3 CORRECTION OFFICER PALMER: Yes.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

5 [background noise] And there was no benefit
6 that he had? He wasn't allowed to go to a
7 certain area? He wasn't allowed to just get to-
8 -

9 CORRECTION OFFICER PALMER: [interposing]
10 No, I--

13 CORRECTION OFFICER PALMER: I wouldn't know
14 about that.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

16 [REDACTED] Well, you're not saying no,
17 though. You just don't know, right?

18 CORRECTION OFFICER PALMER: Yeah, I don't
19 know.

23 CORRECTION OFFICER PALMER: I don't know
24 what transactions he may have had with Matt, if
25 there were, whatever he benefited from that.

1 [REDACTED]: Okay.

2 CORRECTION OFFICER PALMER: I know that his

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]—

4 [REDACTED]: [interposing] [REDACTED]

5 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED] [REDACTED]

7 [REDACTED]: Oh, okay - -

8 [REDACTED]: That's

9 [REDACTED] [REDACTED] [REDACTED] had a painting of?

10 CORRECTION OFFICER PALMER: I believe so,
11 yes.

12 [REDACTED]: Okay.

13 [REDACTED]: What else?

14 [REDACTED]: What
15 else?

16 CORRECTION OFFICER PALMER: Then there would
17 be, I believe, possibly [REDACTED]. [phonetic]

18 [REDACTED]: And who
19 is, you know who [REDACTED] [phonetic] is, he
20 was Tailor One, right?

21 CORRECTION OFFICER PALMER: Yes, he was Al
22 was Tailor One.

23 STATE POLICE INVESTIGATOR FUROLESO: Who
24 was, who was [REDACTED]?

25 CORRECTION OFFICER PALMER: She'd be an

1 officer in the jail also.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]?

3 [REDACTED] [REDACTED]

4 CORRECTION OFFICER PALMER: It's—

5 [REDACTED] [REDACTED] [interposing] [REDACTED].

6 CORRECTION OFFICER PALMER: Yeah, yes,
7 that's the correct spelling.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Very
9 good. Very good. And is she also an officer?

10 CORRECTION OFFICER PALMER: Yes.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
12 what block does she work?

13 CORRECTION OFFICER PALMER: She did work Dog
14 block but she did--

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [interposing] What? I'm sorry?

17 CORRECTION OFFICER PALMER: Block D, dog
18 block. [sneezes]

19 [REDACTED] [REDACTED] What the hell?

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Bless
21 you.

22 CORRECTION OFFICER PALMER: Thanks. Yeah,
23 dog block, A block.

24 [REDACTED] [REDACTED] Oh, okay.

25 CORRECTION OFFICER PALMER: All of them are

1 alphabet, sometimes you go by.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] They
3 use different phonetics.

4 CORRECTION OFFICER PALMER: - - Charlie
5 block.

6 [REDACTED] [REDACTED] [REDACTED] We usually do David, they
7 usually do dog.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
9 And now, what did she receive, and was it from
10 Matt or, just be specific, Matt or Sweat?

11 CORRECTION OFFICER PALMER: I don't know
12 that either.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But she
14 received a painting from who?

15 CORRECTION OFFICER PALMER: Matt.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
17 when was this?

18 CORRECTION OFFICER PALMER: Oh, that was a
19 long time ago--

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
21 [interposing] And when would that be?

22 CORRECTION OFFICER PALMER: Like, I would
23 have to say two years ago?

24 [REDACTED] [REDACTED] [REDACTED] Two years?

25 CORRECTION OFFICER PALMER: But that might

1 not be that accurate but let's go with two
2 years ago. I just feel that's in the timeframe.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

4 What, what's [REDACTED] look like?

5 CORRECTION OFFICER PALMER: Well, she's not
6 a very tall lady.

7 [REDACTED] [REDACTED] [REDACTED] What color is her hair?

8 CORRECTION OFFICER PALMER: Black, I
9 believe.

10 [REDACTED] [REDACTED] [REDACTED] Black hair?

11 CORRECTION OFFICER PALMER: Yeah, black.

12 [REDACTED] [REDACTED] [REDACTED] Okay.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
14 again, I have to ask, what, any benefit that you
15 know of?

16 CORRECTION OFFICER PALMER: Not that I'm
17 aware of.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

19 CORRECTION OFFICER PALMER: Not that I'm
20 aware of.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How
22 many paintings do you think that - - to?

23 CORRECTION OFFICER PALMER: That I don't
24 know either. She handled all of it.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And how

1 did you find out about [REDACTED] getting a - -
2 painting?

3 CORRECTION OFFICER PALMER: She had given me
4 a photograph and told me to give that to Matt,
5 which I did.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And do
7 you remember what the photograph was of?

8 CORRECTION OFFICER PALMER: [background
9 noise] I, maybe [REDACTED] [REDACTED], I'm vague on that.

10 [REDACTED] [REDACTED] - - this to be on camera too,
11 'cause I have to use it, but did she give you
12 anything to, in order to give that to Matt?

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes.

14 [REDACTED] [REDACTED] Did she promise you anything?

15 CORRECTION OFFICER PALMER: I believe it was
16 two tubes of paint and some paint brushes.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And did
18 she give them to you to give them to Matt?

19 CORRECTION OFFICER PALMER: Yes, she did.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] With
21 the photo?

22 CORRECTION OFFICER PALMER: Yes.

23 [REDACTED] [REDACTED] But I'm saying did she offer
24 you, like, any special treatment?

25 CORRECTION OFFICER PALMER: Oh, no, no.

1 [REDACTED] [REDACTED] Okay.

2 [REDACTED] [REDACTED] [REDACTED] Going back to Al, did Al
3 give you photographs too to give to Matt?

4 CORRECTION OFFICER PALMER: No.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He did
6 not? So this is a little different, so [REDACTED]
7 gave you the photographs?

8 CORRECTION OFFICER PALMER: Yeah, yeah. To
9 give to Matt.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
11 Do you remember what kind of paint?

12 CORRECTION OFFICER PALMER: I'm going to say
13 it would have had to have been oil paint because
14 he always pointed in oil. 'Cause of - -

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
16 don't remember what color?

17 CORRECTION OFFICER PALMER: Not off hand,
18 no.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How
20 many brushes?

21 CORRECTION OFFICER PALMER: Hmm, that's
22 something, I'm going to have to guess at that.
23 I'd say three, maybe.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
25 so more than, more than one though, right?

1 CORRECTION OFFICER PALMER: Yes, more than
2 one.

3 [REDACTED] Who brought it into the
4 prison?

5 CORRECTION OFFICER PALMER: She did. I
6 didn't.

7 [REDACTED]
8 [background noise] Okay. Did she tell you
9 anything else?

10 CORRECTION OFFICER PALMER: No.

11 [REDACTED] How
12 many times?

13 CORRECTION OFFICER PALMER: Just the one
14 time, yes.

15 [REDACTED] Okay.

16 [REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

19 CORRECTION OFFICER PALMER: There, there
20 were rumors in the jail that possibly other
21 paintings were made but I'm not familiar with
22 the...

23 [REDACTED] There
24 was just chatter going around?

25 CORRECTION OFFICER PALMER: Yes, chatter. I

1 believe - -

2 [REDACTED] [REDACTED] - - what you heard.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Is
4 there any other name, specific names that you
5 heard?

6 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED].
7 [phonetic]

8 [REDACTED] [REDACTED] Is that the warden?

9 CORRECTION OFFICER PALMER: What's that?

10 [REDACTED] [REDACTED] Is that the warden?

11 CORRECTION OFFICER PALMER: Oh, oh, well
12 that too.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
14 let's start with the warden, let's go back to
15 that.

16 [REDACTED] [REDACTED] [REDACTED] Yeah.

17 CORRECTION OFFICER PALMER: That would be
18 Tom LaValle [phonetic].

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Tom
20 who?

21 CORRECTION OFFICER PALMER: Tom LaValle.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
23 LaValle?

24 CORRECTION OFFICER PALMER: Yes, he just
25 retired. Now, he had-

1 [interposing]

2

3

4 Okay,

5 all right, look.

6 CORRECTION OFFICER PALMER: Yes.

7 A leak

8 was brought up, right?

9 CORRECTION OFFICER PALMER: Mm-hmm.

10 Even

11 your attorney knows the leak didn't come from

12 us.

13 No, it didn't. It came from

14 Andy Wiley.

15 Okay?

16 You have to look in my eyes and like I told you

17 the other time.

18 CORRECTION OFFICER PALMER: Yes.

19 You

20 have to once in a while trust somebody.

21 CORRECTION OFFICER PALMER: Yes.

22 Okay?

23 I think after our last meeting.

24 CORRECTION OFFICER PALMER: Mm-hmm.

25 Which

1 wasn't always pleasant, but it was very
2 truthful on both parts.

3 CORRECTION OFFICER PALMER: Yes.

4 [REDACTED] Mm-hmm.

5 [REDACTED] Okay?

6 We didn't lie to you, okay? We're clearing
7 things up, we don't believe you lied to us that
8 you had - - we believe that was the truth.
9 Okay? Now, that being said, stop being nervous,
10 'cause you're going to make the day longer. You
11 have no enemies here.

12 CORRECTION OFFICER PALMER: No, I know.

13 [REDACTED] Okay?

14 CORRECTION OFFICER PALMER: No, I know I
15 don't.

16 [REDACTED] And
17 he's definitely not your enemy. And you should
18 know by now we're not your enemies.

19 [REDACTED] No, I've gotten - - from some
20 people saying that I'm, I shouldn't have had him
21 talk to you. And that they would have heard all
22 this anyways and that he would have looked
23 guilty if he didn't talk to you guys.

24 [REDACTED] That's
25 why you get an attorney - - [crosstalk]

1 [REDACTED] - - everything. I'm, like,
2 she already sang like a canary, like, what the
3 fuck am I going to do? Make him lie and then
4 look even worse?

5 [REDACTED] Yeah,
6 I, I mean, I can't help myself but agree with
7 you. It's just, at, at this, at this point--

8 [REDACTED] - - just happened, so--

9 [REDACTED] Oh, I
10 didn't realize that. But you know what?

11 [REDACTED] You're always going to get
12 criticized.

13 [REDACTED] I think
14 people are, have faith in the truth.

15 CORRECTION OFFICER PALMER: I believe--

16 [REDACTED]
17 [interposing] How did you feel right after the
18 interview, once you relaxed? Feel a little
19 better to get some of that off of your chest?

20 CORRECTION OFFICER PALMER: After we had
21 spoke? Yes, I did.

22 [REDACTED] Okay.

23 CORRECTION OFFICER PALMER: Because I felt
24 good about myself because any delay and somebody
25 would have got hurt and that would have been - -

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] When
2 was the last time you felt good about yourself
3 before that?

4 CORRECTION OFFICER PALMER: This morning.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No, no,
6 before you spoke to us, which was a tough day
7 and afterwards you just told me you felt relax--
8 , a little more relaxed and good about yourself,
9 right?

10 CORRECTION OFFICER PALMER: Yes.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] When
12 was the last time before that? You've been
13 under an immense amount of pressure. You can't
14 let that eat away at you, nobody can. Am I
15 correct with that?

16 CORRECTION OFFICER PALMER: Yes, yes.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?
18 So, I personally like the truth. I've spent
19 half my life, you know, junior life, when I was
20 a kid lying, it gets you nowhere in life.

21 CORRECTION OFFICER PALMER: No, it doesn't.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
23 have no integrity.

24 [REDACTED] [REDACTED] [REDACTED] This would have been a lot
25 worse for you if you had lied.

1 CORRECTION OFFICER PALMER: Yeah.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes,
3 yes, it would have. Tom, Tom LaValle?

4 CORRECTION OFFICER PALMER: Thomas LaValle.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
6 LaValle? Excuse me.

7 CORRECTION OFFICER PALMER: I've been told.
8 Now, I haven't ever visually seen any of those
9 transactions on his behalf.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm,
11 mm-hmm.

12 CORRECTION OFFICER PALMER: But I was told
13 that if you go online that there's a picture of
14 his house and those paintings, there's paintings
15 of his house. Now, I don't know that those
16 paintings were performed by Matt or Sweat.

17 [REDACTED] [REDACTED] But are they inmate pictures
18 or are they-

19 CORRECTION OFFICER PALMER: [interposing] I
20 believe that's with this - - information 'cause
21 I didn't check online.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
23 didn't check? You didn't check on your boss?
24 You're killing me.

25 [REDACTED] [REDACTED] It's probably gone by now

1 too.

2 CORRECTION OFFICER PALMER: My computer is
3 in my phone.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
5 okay. When did you hear this and from who did
6 you hear this?

7 CORRECTION OFFICER PALMER: Who did I hear
8 that from?

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
10 if you go online, he's got pictures, okay? Not
11 paintings of his house but he did have pictures,
12 inmate pictures inside his house, right?

13 CORRECTION OFFICER PALMER: That's what I
14 was told.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [background noise]

17 CORRECTION OFFICER PALMER: I'm trying to
18 see if I can - - that's some, what was - -
19 Clinton Correctional Search? Was that, the, I
20 believe that was the website or the...

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Clinton
22 Correctional Search? Okay.

23 CORRECTION OFFICER PALMER: And then for
24 some reason that showed the pictures.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 Pictures of his house, paintings inside? And,
2 and when did you look - - of that, Gene?

3 CORRECTION OFFICER PALMER: Yesterday.

4 [REDACTED] [REDACTED] [REDACTED] You learned of that
5 yesterday?

6 CORRECTION OFFICER PALMER: Yesterday.

7 [REDACTED] [REDACTED] [REDACTED] And how did you learn of
8 it?

9 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED]
10 [phonetic] told me that.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And who
12 is [REDACTED]?

13 CORRECTION OFFICER PALMER: He's a [REDACTED]
14 [REDACTED] [REDACTED] [REDACTED].

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
16 [REDACTED] [REDACTED]?

17 CORRECTION OFFICER PALMER: Yes.

18 [background noise]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And did
20 you meet him, when did you see him? Did you
21 meet him here?

22 CORRECTION OFFICER PALMER: He had come over
23 to visit me to give me support and tell me-

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [interposing] Came to your home?

1 CORRECTION OFFICER PALMER: Yes.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He
3 told, and what exactly did, did he tell you, if
4 you can recall?

5 CORRECTION OFFICER PALMER: He said, if you
6 went online you could see that he may have done
7 the same thing.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

9 CORRECTION OFFICER PALMER: Received
10 paintings.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And did
12 you ask him what website as to how he would,
13 would--

14 CORRECTION OFFICER PALMER: [interposing]
15 Yeah, he had told me, I'm pretty sure it was
16 Clinton Correctional Search.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did he
18 tell you that or?

19 CORRECTION OFFICER PALMER: I believe so,
20 yes.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

22 CORRECTION OFFICER PALMER: Yes.

23 [background noise]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
25 what did you say in response to that?

1 CORRECTION OFFICER PALMER: He said, bring
2 that up.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh,
4 okay.

5 CORRECTION OFFICER PALMER: Is that because
6 you, you said - - but whether he filled out the
7 proper paperwork to receive that, that I don't
8 know.

9 [REDACTED] [REDACTED] [REDACTED] Mm-hmm, well, that'll be
10 for us to determine.

11 CORRECTION OFFICER PALMER: Yes. Yes.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That's
13 what we get paid to do. You don't, you don't
14 get paid to investigate. We do, so... We'll take
15 care of that. And, and, you know, we'll look,
16 we'll definitely look into that. We'll look at
17 that, all of that. Is there anything else that
18 you know about the warden or the retired one?

19 CORRECTION OFFICER PALMER: No, not at all.
20 They call it Superintendent now.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I know,
22 I know, you already been corrected about that
23 already. I just think that warden is so cool.

24 [REDACTED] [REDACTED] Yeah, that - -

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You

1 know?

2 CORRECTION OFFICER PALMER: Well, the, it
3 was that.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] - -
5 movie, Paul Newman.

6 CORRECTION OFFICER PALMER: - -

7 [REDACTED] [REDACTED] [REDACTED] Gene, when did he retire,
8 do you remember?

9 CORRECTION OFFICER PALMER: Well, LaValle?

10 [REDACTED] [REDACTED] [REDACTED] Yeah.

11 CORRECTION OFFICER PALMER: I believe they
12 forced him to retire but that would have been
13 last year.

14 [REDACTED] [REDACTED] [REDACTED] Last year?

15 CORRECTION OFFICER PALMER: Because they - -
16 his job to get the jail back up and running.

17 [REDACTED] [REDACTED] [REDACTED] Okay.

18 CORRECTION OFFICER PALMER: To bring back
19 pride.

20 [REDACTED] [REDACTED] [REDACTED] Mm-hmm, well...

21 CORRECTION OFFICER PALMER: Yeah.

22 [background noise]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Who
24 else?

25 CORRECTION OFFICER PALMER: - - about,

1 that's all I know of.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He had
3 another name first.

4 CORRECTION OFFICER PALMER: I believe [REDACTED]
5 [REDACTED] [phonetic]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
7 [REDACTED]. How, how do you spell [REDACTED] last
8 name?

9 [REDACTED] [REDACTED] It's like the normal [REDACTED]
10 up here, it would be [REDACTED]. Which I
11 don't know now. [background noise]

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And who
13 is he? He's a CO.

14 CORRECTION OFFICER PALMER: Yeah, he's a CO.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Is he a
16 Sergeant or?

17 CORRECTION OFFICER PALMER: No, he's just an
18 officer.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
20 and what block does he work in?

21 CORRECTION OFFICER PALMER: He works in the
22 package room.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
24 [background noise] And now, what, what did he
25 receive?

1 CORRECTION OFFICER PALMER: That I don't
2 know.

3 [REDACTED] Okay,
4 what did he have--

5 CORRECTION OFFICER PALMER: [interposing]
6 'Cause what happened is when Matt would mail his
7 paintings out on the weekends, I would bring
8 them down there.

9 [REDACTED] You
10 would bring them down there?

11 CORRECTION OFFICER PALMER: Yeah, and he
12 would mail his paintings out. They had a
13 discussion over paintings.

14 [REDACTED] Well,
15 did you ever see him give or did you ever hear
16 that he gave [REDACTED]--

17 CORRECTION OFFICER PALMER: He had a
18 photograph, yeah, [REDACTED], I
19 believe, it would be [REDACTED].

20 [REDACTED] And who
21 gave him that photograph?

22 CORRECTION OFFICER PALMER: He gave me the
23 photograph and I gave it to Matt.

24 [REDACTED] When
25 was this?

1 CORRECTION OFFICER PALMER: Well, eight
2 months ago, maybe.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4 [background noise] And you said it was a
5 photograph of a relative?

6 CORRECTION OFFICER PALMER: Yeah, [REDACTED] [REDACTED]
7 it should be. [background noise]

8 [REDACTED] [REDACTED] [REDACTED] Again, are you, are
9 familiar with anything that [REDACTED] did in return
10 for Matt besides mailing out the paintings?

11 CORRECTION OFFICER PALMER: No.

12 [REDACTED] [REDACTED] [REDACTED] He mailed out the paintings
13 though?

14 CORRECTION OFFICER PALMER: Yes, he took--

15 [REDACTED] [REDACTED] [REDACTED] [interposing] Okay.

16 CORRECTION OFFICER PALMER: --mailed out the
17 paintings.

18 [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

19 CORRECTION OFFICER PALMER: To those people
20 or the--

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 [interposing] But that's his job? He's--

23 CORRECTION OFFICER PALMER: [interposing]
24 That was his job, yes.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

1 CORRECTION OFFICER PALMER: Yes.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Is he
3 supposed to charge a fee for that?

4 CORRECTION OFFICER PALMER: Yeah, there's
5 going to be postage and handling, not handling,
6 but there's going to be postage that the convict
7 has to pay for.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
9 [background noise] Who else, buddy? Who else?

10 CORRECTION OFFICER PALMER: That's all that
11 I'm aware of.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That's
13 all that you're aware of?

14 CORRECTION OFFICER PALMER: Yes. Yes.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [background noise] Early, huh?

17 [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What's
19 that?

20 [REDACTED] [REDACTED] [REDACTED] You got anymore questions
21 regard--

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

23 [interposing] No. No. Earlier you mentioned
24 that you know of - - [REDACTED] [REDACTED] [REDACTED]?

25 CORRECTION OFFICER PALMER: Yeah.

1 [REDACTED]: Could
2 you please explain that to me?

3 CORRECTION OFFICER PALMER: Okay, that--

4 [REDACTED]:
5 [interposing] So we can clear this up?

6 CORRECTION OFFICER PALMER: That's the, the

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]: When
11 she owned it?

12 CORRECTION OFFICER PALMER: As a matter of
13 fact, that would have been [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]: Mm-hmm.

24 CORRECTION OFFICER PALMER: [REDACTED]

25 [REDACTED]

1 left behind.

2 [REDACTED] [REDACTED] [REDACTED] But, you said there was no
3 structure at all?

4 CORRECTION OFFICER PALMER: No, there's not,
5 but there's other buildings, there's other
6 buildings next to it because there's a series of
7 camps on that road.

8 [REDACTED] [REDACTED] [REDACTED] Oh, okay. Let, let me ask
9 you this, just sort of to see if this jogs your
10 memory. Do you remember speaking to Matt about
11 this camp?

12 CORRECTION OFFICER PALMER: Oh no, that I-

13 [REDACTED] [REDACTED] [REDACTED] [interposing] Are you sure?

14 CORRECTION OFFICER PALMER: That I, I'm
15 pretty confident of that.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] 'Cause
17 that would have been a significant event, - -
18 learning that.

19 CORRECTION OFFICER PALMER: Yes, I don't
20 believe I spoke on that subject with him at all.

21 [REDACTED] [REDACTED] [REDACTED] Okay.

22 CORRECTION OFFICER PALMER: At all, no.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] As far
24 as the camp in the news, the one by [REDACTED] [REDACTED]

[REDACTED] [REDACTED] are you familiar what's going on in there?

1 CORRECTION OFFICER PALMER: You're talking
2 about what they show on TV?

3 [REDACTED] Yeah.

4 [REDACTED] There's a camp near Malone
5 and - -

6 CORRECTION OFFICER PALMER: [interposing] I
7 did watch a brief amount of news which was quite
8 disturbing so--

9 [REDACTED]
10 [interposing] Do you know where [REDACTED]
11 is?

12 CORRECTION OFFICER PALMER: Not off the top
13 of my head, no. I suppose I could Google it and
14 find it for you if I went that route.

15 [REDACTED] All
16 right, it's up in - - have you ever been to any
17 camps up in that area?

18 CORRECTION OFFICER PALMER: No, no.

19 [REDACTED] Any CO
20 camps?

21 CORRECTION OFFICER PALMER: No.

22 [REDACTED] And
23 just on a personal note, is it derogatory if I
24 say CO?

25 CORRECTION OFFICER PALMER: Oh, no - -

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No,
2 seriously.

3 [REDACTED] [REDACTED] Apparently it's like they
4 don't like, I'm sorry if I--

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
6 [interposing] I know they don't like--

7 [REDACTED] [REDACTED] --yeah, I don't understand
8 why. Why don't they--

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
10 [interposing] Well, I don't like being called a
11 Pitty [phonetic] same reason. You know, we
12 don't walk around--

13 [REDACTED] [REDACTED] [interposing] But why? How
14 is that--

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
16 [interposing] Because a guard is a brainless
17 subject. A correctional officer is a subject
18 that needs to multitask to keep a smooth path.

19 CORRECTION OFFICER PALMER: It projects an
20 educated person.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 Absolutely.

23 [REDACTED] [REDACTED] Oh, wow. I did not know
24 that. I didn't--

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [interposing] That's why we like, that's why
2 we like Peace Officers, Police Officers instead
3 of cops.

4 [REDACTED] Yeah.

5 CORRECTION OFFICER PALMER: Well, see, the
6 term cop, that came back from, I believe,
7 1900's.

8 [REDACTED] Mm-hmm.

9 CORRECTION OFFICER PALMER: And that was
10 because the buttons--

11 [REDACTED]
12 [interposing] Absolutely.

13 CORRECTION OFFICER PALMER: --and they
14 called them copper.

15 [REDACTED]
16 Absolutely.

17 [REDACTED] Doesn't he seem a lot more
18 lucid?

19 [REDACTED] Yes.

20 [REDACTED] And you're a lot more calm.

21 [REDACTED] Well,
22 it's stressful.

23 CORRECTION OFFICER PALMER: Well, here is
24 the thing about that is, I, now I've been proven
25 innocent on aiding or - -

1 [REDACTED] [interposing] Well, yeah,
2 - - charges came up on the national news thing
3 that you didn't - -

4 CORRECTION OFFICER PALMER: Yeah.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
6 well, I like the, I like this Gene, I got to be
7 honest. This is the Gene I want to speak too.
8 I got to speak on this and I'm not trying to cut
9 that Gene off. We just have a lot we got to go
10 too and, and, and I think he's going to get
11 physically violent with me if we stay too long.
12 [laughs]

13 CORRECTION OFFICER PALMER: No, no. I
14 appreciate that you--

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
16 [interposing] We had a long run last time. I
17 don't want to-- [crosstalk]

18 [REDACTED] [REDACTED] [interposing] No, I, I don't
19 know if you said it, I said it in the news but I
20 think that--

21 CORRECTION OFFICER PALMER: [interposing]
22 No.

23 [REDACTED] [REDACTED] --that that shows that he's
24 willing to - -

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 Absolutely.

2 [REDACTED] [REDACTED] [REDACTED] No, I haven't watched any
3 of the news.

4 [REDACTED] [REDACTED] Oh, okay.

5 [REDACTED] [REDACTED] [REDACTED] I haven't-

6 [REDACTED] [REDACTED] [interposing] Well, people
7 were, like, well, why didn't he - - he gave
8 everything he had.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
10 that's what I could trade from.

11 [REDACTED] [REDACTED] Yeah.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That
13 was pretty good. And that - - as far as the
14 hunting camp, okay? I, I want to run some
15 people by you, I want to know.

16 CORRECTION OFFICER PALMER: Yeah.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] If you
18 know them from work or personal, and how well
19 you do know them if you do know them, okay?

20 [REDACTED] [REDACTED]? [phonetic]

21 CORRECTION OFFICER PALMER: I'm not familiar
22 with that name.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Are you
24 sure?

25 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED]?

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [REDACTED], yeah.

3 CORRECTION OFFICER PALMER: No.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

5 [background noise] I got a bunch of names for
6 you coming up next. [REDACTED] [REDACTED] [REDACTED] [phonetic].

7 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED]?

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes.

9 CORRECTION OFFICER PALMER: That rings a
10 bell. I've heard him, I think I know who what,
11 [REDACTED], at least. I don't know if his first
12 name was [REDACTED].

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How do
14 you know him?

15 CORRECTION OFFICER PALMER: If I do know him
16 that would be the - - CO.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
18 what does he do at work, do you know?

19 CORRECTION OFFICER PALMER: [REDACTED]?

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

21 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED] I,
22 that I don't know.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

24 CORRECTION OFFICER PALMER: I know [REDACTED] [REDACTED]

[REDACTED] [REDACTED] [REDACTED], I believe, I - - that.

1 [crosstalk]

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Can
3 you, can you tell me what [REDACTED] looks like or it'
4 just, the name is from work?

5 CORRECTION OFFICER PALMER: The name is
6 from, is familiar.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But you
8 don't have a relationship with him?

9 CORRECTION OFFICER PALMER: Oh, no.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
11 [background noise] Okay, uh, [REDACTED] [REDACTED]?

12 CORRECTION OFFICER PALMER: Oh, [REDACTED]
13 [REDACTED]? He'll be, he works at the jail. I, I
14 don't know if it's he, 'cause there's [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

18 CORRECTION OFFICER PALMER: I don't recall
19 which one is the Sergeant. I've never been
20 really - - with--

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 [interposing] And how do you know him?

23 CORRECTION OFFICER PALMER: Just from work,
24 just from--

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [interposing] Okay, is he the CO, a Sergeant,
2 a Lieutenant?

3 CORRECTION OFFICER PALMER: One will be a
4 Sergeant and one will be an officer.

5 [REDACTED] Do you
6 know which one is which?

7 CORRECTION OFFICER PALMER: Not off the top
8 of my head, but the charts reflect that.

9 [REDACTED] So, do
10 you know them in a personal - - you ever go out
11 with them or?

12 CORRECTION OFFICER PALMER: No.

13 [REDACTED] You
14 ever go to, maybe not a camp, an outdoor site or
15 anything?

16 CORRECTION OFFICER PALMER: No, no. Their
17 [REDACTED].

18 [REDACTED] How
19 well do you know him?

20 CORRECTION OFFICER PALMER: Just from the
21 jail. [REDACTED].

22 [REDACTED] You
23 ever go out with him?

24 CORRECTION OFFICER PALMER: No.

25 [REDACTED]

1 [background noise] How about [REDACTED] [REDACTED]

2 [phonetic]?

3 CORRECTION OFFICER PALMER: I know him.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah?

5 How do you know [REDACTED]?

6 CORRECTION OFFICER PALMER: From the jail,
7 that's how I know him.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [background noise] Is he an officer or a
10 Sergeant?

11 CORRECTION OFFICER PALMER: Yes, he's a - -
12 [sneezes]

13 [REDACTED] [REDACTED] [REDACTED] God bless you.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] If that
15 was a sneeze.

16 [REDACTED] [REDACTED] I don't know what it was.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] It was
18 an in between?

19 [REDACTED] [REDACTED] Yeah.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Now,
21 [REDACTED], you know him from the, are you friends
22 with him, [REDACTED]?

23 CORRECTION OFFICER PALMER: In the jail.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
25 what block does he work in?

1 CORRECTION OFFICER PALMER: He, I believe,
2 is miscellaneous.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
4 [background noise] And what does that mean?

5 CORRECTION OFFICER PALMER: That he has a
6 different job every day.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Really?
8 How long have you known [REDACTED]?

9 CORRECTION OFFICER PALMER: Well, I don't
10 know, ten years, maybe.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And you
12 describe your relationship as friends? Do you
13 assoc--, associate with him outside work or just
14 inside work?

15 CORRECTION OFFICER PALMER: Just inside of
16 work.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
18 [background noise] Okay, so, there's no
19 personal association?

20 CORRECTION OFFICER PALMER: No. [background
21 noise]

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How
23 about [REDACTED] [REDACTED] [phonetic]

24 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED]?

25 [REDACTED] --

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 [interposing] [REDACTED]--

3 CORRECTION OFFICER PALMER: I know the name.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He's

5 correction [crosstalk]

6 CORRECTION OFFICER PALMER: I know the name.

7 [REDACTED] [REDACTED] There are a lot of them.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah.

9 CORRECTION OFFICER PALMER: I don't know a
10 first name without, well, [REDACTED], yeah, I know
11 that name, but I, he would be in the jail,
12 though, I think.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do you
14 know him from your block?

15 CORRECTION OFFICER PALMER: No, no.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Would
17 you be surprised if I said he works in your
18 block?

19 CORRECTION OFFICER PALMER: No, I don't
20 believe he works in the block.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 Different shifts?

23 CORRECTION OFFICER PALMER: Yeah.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah?

25 CORRECTION OFFICER PALMER: Well, I don't

1 know what shift he would have. something
2 rings a bell, 7:00 to 3:00.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] It, is,
4 is he an officer, a Sergeant?

5 CORRECTION OFFICER PALMER: He should be an
6 officer.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Hmm,
8 and what makes you think he works the 7:00 to
9 3:00 shift?

10 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED],
11 I'm guessing it's either that or 3:00 to 11:00.
12 But I'm going to have to say 7:00 to 3:00. But
13 I'm guessing at that.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
15 well, it, you, you're not sure? What does he
16 do? You have no, do you have any idea?

17 CORRECTION OFFICER PALMER: No, I don't know
18 what job I-

19 [REDACTED] [REDACTED] [REDACTED] [interposing] Are you sure?

20 CORRECTION OFFICER PALMER: If I had to, a
21 picture of him then I could dial it in for you
22 with my - -

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, is
24 that good to say that you don't know him well?

25 CORRECTION OFFICER PALMER: No.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Or
2 you just know his name?
3 CORRECTION OFFICER PALMER: No.
4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
5 know his name?
6 CORRECTION OFFICER PALMER: Just his name.
7 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
8 [background noise] Okay, do you go out with him
9 at all?
10 CORRECTION OFFICER PALMER: No.
11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
12 he does work in A block and he said he works
13 different shifts?
14 CORRECTION OFFICER PALMER: Oh, [REDACTED] ?
15 No. Okay, I don't know if he works A block, I'd
16 have to see his picture 'cause I'm, with last
17 names I can't recall.
18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] ?
19 [REDACTED] [REDACTED] [REDACTED] - - first name - - go
20 [crosstalk]
21 CORRECTION OFFICER PALMER: [interposing] If
22 you had his picture I would tell you exactly.
23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
24 unfortunately I don't. Okay, but you do know
25 him, you know the name?

1 CORRECTION OFFICER PALMER: Yeah.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
3 know the name, you can't put the name to the
4 face, so...

5 CORRECTION OFFICER PALMER: Yeah, yes.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Now,
7 any of these names you mentioned, did you ever
8 go outside for any, any outside - - for the
9 courtyard, when you're out of work did you ever
10 go out and you just--

11 CORRECTION OFFICER PALMER: [interposing]
12 No.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --go to
14 a bar, go anywhere with you?

15 CORRECTION OFFICER PALMER: No. No.

16 [REDACTED] [REDACTED] Here is a picture of him. Is
17 he - -

18 CORRECTION OFFICER PALMER: Oh, yeah, Jesus
19 Christ. Don't ever say I didn't remember his
20 first name, how insulting. Yes, he's the First
21 Officer in the block, not the First Officer but
22 he has the relief of the block. He's been in
23 the block where I've worked under him before on
24 the block several times. I don't know what his
25 rotation is on, on how that applies. [crosstalk]

1 [REDACTED] Mm-

2 hmm.

3 CORRECTION OFFICER PALMER: But he would be
4 the first man on the block of the duties that,
5 when he was on the block he was the First
6 Officer, 7:00 to 3:00 shift.

7 [REDACTED] Did you
8 ever go out with him?

9 CORRECTION OFFICER PALMER: No.

10 [REDACTED] No
11 camps?

12 CORRECTION OFFICER PALMER: No.

13 [REDACTED] No
14 parties?

15 CORRECTION OFFICER PALMER: No.

16 [REDACTED] No
17 bars?

18 CORRECTION OFFICER PALMER: No.

19 [REDACTED] Any - -

20 CORRECTION OFFICER PALMER: No.

21 [REDACTED] He's a
22 good man?

23 [REDACTED] His band has been getting - -

24 [REDACTED] He
25 might end up being the rich, rich and famous-

1 [REDACTED] [REDACTED] [interposing] The first - -
2 who is going to get rich out of this is,
3 unfortunately, [REDACTED] [REDACTED].

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Right.

5 [REDACTED] [REDACTED] Once he gets out of jail.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I
7 thought you couldn't profit from a crime.

8 [REDACTED] [REDACTED] Someone else said that to me
9 too.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I
11 believe it has to be violent, I don't know what
12 the - -

13 [REDACTED] [REDACTED] Can you imagine all the
14 people - - had their - -

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How
16 about [REDACTED] [REDACTED]?

17 CORRECTION OFFICER PALMER: Say that again?

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
19 [REDACTED]?

20 CORRECTION OFFICER PALMER: That doesn't
21 ring a bell. [background noise]

22 [REDACTED] [REDACTED] How do you spell that?

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED]

25 [REDACTED] [REDACTED] [interposing] No, sorry, the

1 first name.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

3 [REDACTED].

4 [REDACTED] [REDACTED] Okay. I'm not seeing it on
5 here. [background noise]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How
7 about [REDACTED], we'll get back to that, [REDACTED]
8 [REDACTED] [REDACTED] he pronounces it?

9 CORRECTION OFFICER PALMER: [REDACTED]?

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED]

12 [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
14 have a senior and you have a junior.

15 CORRECTION OFFICER PALMER: Okay, the senior
16 I recall, possibly retired. And that, and his,
17 yes, he's a tall fellow. I didn't realize his
18 name was [REDACTED], but I know him, yes.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did you
20 know, well, let's stick with senior for a
21 minute, okay? 'Cause I can only--

22 CORRECTION OFFICER PALMER: [interposing]
23 Yes.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --

25 remember stuff so well. I'm going to try and

1 write some of this down. Senior, how do you
2 know him?

3 CORRECTION OFFICER PALMER: Just from the
4 jail, just from the jail. I, if I recall
5 correctly, he might have been the guy that
6 worked here the year before, 84 gate back.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What's
8 the 84 gate?

9 CORRECTION OFFICER PALMER: That's one of
10 the first gates you go to to go down back,
11 before you get down back.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did you
13 ever go out with him?

14 CORRECTION OFFICER PALMER: No.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He, he
16 was an officer?

17 CORRECTION OFFICER PALMER: Yes, yes.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
19 [background noise] And when, when did he
20 retire?

21 CORRECTION OFFICER PALMER: Oh, he, that
22 would have been, well, let's see. There was...
23 I'd have to say all of five or ten years ago,
24 maybe, but that's, - - about that.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] How

1 about junior, you said the tall guy - -

2 CORRECTION OFFICER PALMER: Okay, yes, he
3 was at the jail.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What?

5 CORRECTION OFFICER PALMER: He works at the
6 jail.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
8 what's he do at the jail?

9 CORRECTION OFFICER PALMER: I'm not sure if
10 he has a - - job or if he's just miscellaneous.
11 I'm not sure of that. I never really worked
12 with him.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] As you
14 can see, a lot of this, this information - -
15 [background noise] Okay, but he does work at the
16 jail? What block?

17 CORRECTION OFFICER PALMER: That I don't
18 know, he, I believe he's miscellaneous. He
19 works--

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
21 [interposing] Is he a CO?

22 CORRECTION OFFICER PALMER: Yes.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
24 [background noise] Haw about [REDACTED] [REDACTED] [REDACTED]
25 [phonetic]?

1 CORRECTION OFFICER PALMER: [REDACTED]?

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

3 CORRECTION OFFICER PALMER: That doesn't
4 ring a bell.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [background noise] What does that mean, doesn't
7 ring, you, you don't know?

8 CORRECTION OFFICER PALMER: I don't know.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Oh,
10 okay. [background noise] How about [REDACTED]
11 [REDACTED] [phonetic]

12 CORRECTION OFFICER PALMER: [REDACTED] [REDACTED],
13 that rings a bell. Well, I know that name, I'm
14 going to know that guy. A [REDACTED].

15 [REDACTED] [REDACTED] [REDACTED] --

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
17 [REDACTED], that's the spelling they gave me.

18 [REDACTED] [REDACTED] Okay. [background noise]

19 CORRECTION OFFICER PALMER: Yeah, I know, if
20 you have a picture I could--

21 [REDACTED] [REDACTED] [interposing] I'm trying to
22 find one.

23 CORRECTION OFFICER PALMER: [REDACTED], though,
24 I think he works 7:00 to 3:00, maybe 6:00 to
25 2:00.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]: And
2 where does he work?

3 CORRECTION OFFICER PALMER: He'd work in the
4 main also, but I don't know what job he has.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He's an
6 officer?

7 CORRECTION OFFICER PALMER: Yes. He should
8 be - - yes.

9 [REDACTED] [REDACTED] Yeah.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did you
11 ever go out with him?

12 CORRECTION OFFICER PALMER: No.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Now,
14 when you say the main, the main hall?

15 CORRECTION OFFICER PALMER: The main,
16 because you got the annex and then you got the
17 main, which is Clinton.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What
19 block in the main, do you know?

20 CORRECTION OFFICER PALMER: I don't know. I
21 would just, I'm pretty sure I'd see him in the
22 morning or at chow.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Any of
24 these people I mentioned, you never went camping
25 with, never went out to a hunting cabin with?

1 Never went to any cabin with?

2 CORRECTION OFFICER PALMER: No.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Were
4 ever invited up there or?

5 CORRECTION OFFICER PALMER: No.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Have you
7 ever seen any of them, well, you really don't
8 know them too well for the most part, but, no,
9 let's see... [REDACTED], [REDACTED] [REDACTED], okay? Who
10 you recognized after--

11 CORRECTION OFFICER PALMER: [interposing]
12 Yes.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --
14 showed you a picture.

15 CORRECTION OFFICER PALMER: Yes.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] He's
17 the First Officer. Have you ever heard him
18 talking about Matt or Sweat.

19 CORRECTION OFFICER PALMER: Not that I know
20 of. 'Cause now, I believe he worked the - -
21 3:00 to 11:00 also.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

23 CORRECTION OFFICER PALMER: I think he might
24 have worked that shift. I don't know if he was
25 doing swaps or how, but every so often he was in

1 the block first man. But as for if he had any
2 relationships with Matt, I never visually saw
3 that.

4 [REDACTED] [REDACTED] [REDACTED] What about any discussions
5 you had with Matt about those other folks who we
6 just asked?

7 CORRECTION OFFICER PALMER: Oh, no. We
8 never, those names never come up with any-

9 [REDACTED] [REDACTED] [REDACTED] [interposing] Never came up
10 with Matt?

11 CORRECTION OFFICER PALMER: No.

12 [REDACTED] [REDACTED] [REDACTED] Like those CO's have helped
13 him in the past, assisted - - through a
14 conversation with Matt?

15 CORRECTION OFFICER PALMER: No.

16 [REDACTED] [REDACTED] [REDACTED] Okay, never come up?

17 CORRECTION OFFICER PALMER: No, it hasn't
18 come up.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
20 I just want to go over this one more time.
21 initially, okay? On the 6th when you go to work,
22 okay?

23 [REDACTED] [REDACTED] [REDACTED] The Thursday after the
24 break?

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Friday,

1 well, well-

2 [REDACTED] [REDACTED] [REDACTED] [interposing] The day after
3 the break out?

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] The
5 date of the report, right.

6 CORRECTION OFFICER PALMER: Okay, that one
7 should be a Saturday.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes.

9 CORRECTION OFFICER PALMER: Yeah.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] June
11 6th.

12 CORRECTION OFFICER PALMER: Yes.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?

14 You're going to work, before, when do you wake
15 up in the morning? From the time you wake up in
16 the morning 'til you arrive at the gate, okay?
17 Do you receive a phone call about this break
18 out?

19 CORRECTION OFFICER PALMER: No, but the
20 phone call I did receive is I got hired for
21 overtime. See, I'm on vacation, I'm starting
22 vacation, I think it was June the 1st.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes,
24 mm-hmm.

25 CORRECTION OFFICER PALMER: My two week

1 vacation. And I had signed up for overtime
2 and they called me up and they offered me two
3 jobs. I don't remember what the job, the one
4 that I took. Oh, I believe it might have been -
5 - at night for some reason. Either that or--

6 [REDACTED]
7 [interposing] Who is they?

8 CORRECTION OFFICER PALMER: Oh, the, the
9 officer on the desk.

10 [REDACTED] And who
11 was that?

12 CORRECTION OFFICER PALMER: Well, I don't
13 know, but that will be on the charts.

14 [REDACTED] And
15 what time did they give you a call?

16 CORRECTION OFFICER PALMER: For some reason
17 I thought I got called late, like, 6:15 or 6:20
18 or some reason, that seems...

19 [REDACTED] Do you
20 remember if you received some calls and then
21 called, missed them and called back? Are you
22 clear on that?

23 CORRECTION OFFICER PALMER: I--, mm--, I'm
24 not sure. I might have missed calls and then
25 called the jail back. For some reason I thought

1 that he had called me and I picked, answered
2 the phone.

3 [REDACTED] Mm-hmm,
4 whatever you recall. I'm just trying to figure
5 it out,

6 CORRECTION OFFICER PALMER: But there are,
7 have been times when the jail has called me and
8 I deleted, not deleted but actually hung up and
9 had to call the jail back to get the information
10 that they were giving me.

11 [REDACTED] Okay,
12 so, you were offered two jobs, one on nine?

13 CORRECTION OFFICER PALMER: I think that
14 they had, well, I'm pretty sure it was two jobs.
15 I think one was, like, a - - company or upper -
16 - nine and whatever, something like that. I
17 don't recall the--

18 [REDACTED]
19 [interposing] And what was the other one?

20 CORRECTION OFFICER PALMER: I believe it was
21 some terrible job, I didn't want that one. I
22 don't remember what it was. But you get to pick
23 your jobs that - - to call.

24 [REDACTED] Uh-huh.

25 CORRECTION OFFICER PALMER: What you want to

1 do.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
3 you, so, you accepted the one for H9?

4 CORRECTION OFFICER PALMER: I think it was
5 H9. They--

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
7 [interposing] Did they tell you about the shift
8 time?

9 CORRECTION OFFICER PALMER: No.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
11 [background noise] And then you arrived at what
12 time?

13 CORRECTION OFFICER PALMER: Late, which
14 would be, line up is 6:45. Of course we, like I
15 said, we only live three feet from the jail in -
16 - everyday, that's funny about that, but--

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
18 [interposing] We'll see how the, how my, we sit
19 down in my job too, 'cause you allow yourself
20 more time.

21 CORRECTION OFFICER PALMER: Say that again?

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
23 allow yourself more time at home, you're saying,
24 just a couple minutes away.

25 CORRECTION OFFICER PALMER: Yeah.

1 ████████ █████████ █████████ █████████: You
2 live a mile, if you live an hour away you take
3 traffic into consideration, everything else.
4 So, you usually leave an hour to - -

5 CORRECTION OFFICER PALMER: █ █████████ █ █

6 ████████ █████████ █ █████████ █ █████████ █████████

7 ████████ █████████ █████████ █████████ So, you
8 walked to work?

9 CORRECTION OFFICER PALMER: No.

10 ████████ █████████ █████████ █████████ Okay.

11 CORRECTION OFFICER PALMER: We drive to
12 work.

13 ████████ █████████ █████████ █████████ Who is
14 we?

15 CORRECTION OFFICER PALMER: Mary and I.

16 ████████ █████████ █████████ █████████ Mary,
17 all right.

18 CORRECTION OFFICER PALMER: Yes.

19 ████████ █████████ █████████ █████████ So, you
20 drive to, to work about what time?

21 CORRECTION OFFICER PALMER: Usually we get
22 out of the house--

23 ████████ █████████ █████████ █████████

24 [interposing] No, that day?

25 CORRECTION OFFICER PALMER: Oh, that day?

1 For some reason I don't believe we were late
2 that day.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

4 CORRECTION OFFICER PALMER: I think there
5 was a few times, we weren't late that day.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

7 CORRECTION OFFICER PALMER: I don't believe.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Why
9 not?

10 CORRECTION OFFICER PALMER: 'Cause she got
11 dressed finally and - - time--, timely. She
12 was timing us.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

14 CORRECTION OFFICER PALMER: You know, we're
15 always late.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] All
17 right.

18 CORRECTION OFFICER PALMER: - - to tell - -

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, you
20 arrive at the gate - - area. What time are you
21 thinking now?

22 CORRECTION OFFICER PALMER: I bet you it
23 must have been, it would be about 6:40. If we
24 left at 6:35-

25 [REDACTED] [REDACTED] [REDACTED] [interposing] Are you doing

1 a 7:00 to 3:00 shift?

2 CORRECTION OFFICER PALMER: Yes.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

4 [background noise] And then what happened?

5 CORRECTION OFFICER PALMER: Well, first off,
6 when we drove by I remember seeing a - - State
7 Troopers.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

9 CORRECTION OFFICER PALMER: Or State
10 Troopers in the Annex. I remember telling Mary,
11 that's funny. And then when we got in the new
12 Sergeant had told us at the front gate as went
13 in that there had been an escape.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
15 what's his name?

16 CORRECTION OFFICER PALMER: He's a new
17 Sergeant. Let me think of that for a second
18 here and I'll draw that up. Um... [background
19 noise] [REDACTED]? [REDACTED]? [REDACTED]? I think, I
20 think that's his name, 'cause I believe his,
21 he's the brother of the Lieutenant [REDACTED] who
22 had just retired.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That's
24 the first time you heard of the escape?

25 CORRECTION OFFICER PALMER: Mm-hmm.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

2 [background noise]

3 CORRECTION OFFICER PALMER: Did you - - tell
4 you?

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
6 do you remember getting any phone calls that day
7 from [REDACTED], we spoke about that last time.

8 CORRECTION OFFICER PALMER: [REDACTED]?

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
10 [REDACTED] [phonetic] is it--

11 CORRECTION OFFICER PALMER: [interposing]
12 Oh, [REDACTED] [REDACTED]?

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED],
14 is that how you spell it?

15 CORRECTION OFFICER PALMER: Yeah, it's [REDACTED] -
16 - five letters.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do you
18 recall getting a call from her that day?

19 CORRECTION OFFICER PALMER: Not me. She,
20 well, maybe she had because she did call my
21 phone to talk to Mary.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] She
23 talked to Mary?

24 CORRECTION OFFICER PALMER: Yes, we're, we
25 all work together.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Let,
2 let me, let me just go back with [REDACTED]. When
3 did you first meet [REDACTED]?

4 CORRECTION OFFICER PALMER: [REDACTED]? That
5 would be--

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
7 [interposing] Is it [REDACTED] or [REDACTED]?

8 CORRECTION OFFICER PALMER: [REDACTED].

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED],
10 I'm sorry.

11 CORRECTION OFFICER PALMER: I've known her
12 for, well, I've had this job for eight years.
13 So, my job, I've known her for eight years.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

15 [background noise] And she's an officer?

16 CORRECTION OFFICER PALMER: Yes.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
18 where does she work?

19 CORRECTION OFFICER PALMER: She works in TV
20 repair.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
22 And how would you describe your relationship
23 with her?

24 CORRECTION OFFICER PALMER: A coworker. I,
25 I, see I, I hung out with her in the jail

1 because she had the TV's and that's where I
2 would acquire the TV's from.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do, do
4 you socialize her with, with [REDACTED] after hours?

5 CORRECTION OFFICER PALMER: No.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What
7 about Mary?

8 CORRECTION OFFICER PALMER: No. Now, she's
9 come up to the house before.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

11 CORRECTION OFFICER PALMER: On a, like, two
12 or three occasions at the most. But as far as
13 hanging out with her on the street, that didn't
14 take place.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
16 [background noise] So how, how would you
17 describe her relationship with Mary?

18 CORRECTION OFFICER PALMER: Oh, they're,
19 they're, they're c--, close. - - girls as they
20 talk.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
22 They're, they're girlfriends?

23 CORRECTION OFFICER PALMER: Yes. 'Cause
24 they would, when [REDACTED] would get done then she
25 would come up to the general library where

1 ████████ ██████████ [phonetic], who is the
2 librarian lady, and they would, 'cause ██████████
3 was 7:45, she was at 7:00 to 3:00, so as-- so
4 as, as we were going home we'd just pretty much
5 say hello to her as she was coming up. We had
6 about ten minutes.

7 ████████ ██████████ ██████████ ██████████ Mm-hmm.

8 CORRECTION OFFICER PALMER: We'd have ten
9 minutes up there, ██████████--

10 ████████ ██████████ ██████████ ██████████
11 [interposing] Does Mary socialize with ██████████
12 outside of work?

13 CORRECTION OFFICER PALMER: No, no, I mean,
14 we've met her before, like, in the grocery
15 store.

16 ████████ ██████████ ██████████ ██████████ Sure.

17 CORRECTION OFFICER PALMER: But actually,
18 but as to go into our house, no.

19 ████████ ██████████ ██████████ ██████████ So, so
20 going back to the day of the escape, do you
21 remember her trying to call you or did she call
22 Mary? Do you remember what happened, exactly?

23 CORRECTION OFFICER PALMER: I don't recall
24 her calling the house.

25 ████████ ██████████ ██████████ ██████████ No?

1 CORRECTION OFFICER PALMER: But that, the
2 phone records would reflect that if she had.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Not the
4 house, either the house, your phone or Mary's
5 phone, your cell?

6 CORRECTION OFFICER PALMER: Well, if she
7 called it would either be on my phone or her
8 phone.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

10 CORRECTION OFFICER PALMER: 'Cause she had
11 both of our phone numbers.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But do
13 you recall her calling you?

14 CORRECTION OFFICER PALMER: No.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
16 don't recall that at all?

17 [REDACTED] [REDACTED] - - or [REDACTED]?

18 CORRECTION OFFICER PALMER: [REDACTED].

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did
20 [REDACTED] call you that day?

21 CORRECTION OFFICER PALMER: I don't, that, I
22 don't recall that, but, like I said, the phone
23 records would reflect that if it did take place.
24 For some reason that doesn't ring a bell.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,

1 so, well, let's assume that, that they, they
2 do. The phone records show you had a
3 conversation with her that day.

4 CORRECTION OFFICER PALMER: Okay, yes.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Up
6 until the night, 8 o'clock that night-

7 [REDACTED] [REDACTED] [interposing] From what time
8 to what time?

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
10 Throughout the day.

11 [REDACTED] [REDACTED] [REDACTED] Throughout the day until
12 8:30 at night.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Until
14 8:30 at night. [crosstalk]

15 [REDACTED] [REDACTED] It's multiple times?

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
17 Multiple times.

18 CORRECTION OFFICER PALMER: The night before
19 or the night after the escape?

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] This is
21 Saturday.

22 [REDACTED] [REDACTED] That night, that happened
23 Friday. [crosstalk]

24 CORRECTION OFFICER PALMER: I, I wouldn't be
25 surprised. I wouldn't be surprised if she had

1 called.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
3 you don't, the question is, the question is, do
4 you recall her calling you? If you don't,
5 that's fine.

6 CORRECTION OFFICER PALMER: I don't.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
8 But, if she did, you're not denying that she
9 did?

10 CORRECTION OFFICER PALMER: No, I'm not
11 denying that she had.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But you
13 don't recall having, it's only a couple weeks
14 ago, you don't recall that you, did you talk to
15 her? 'Cause there was a long conversation.

16 CORRECTION OFFICER PALMER: It could have
17 been, but most of my, I never really had a
18 conversations with her on the phone.

19 [REDACTED] [REDACTED] Did, did Mary talk to her
20 from your phone?

21 CORRECTION OFFICER PALMER: Possibly from my
22 phone 'cause of the, she could have called my
23 phone 'cause, 'cause she had both of our phone
24 numbers.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, the

1 question is, does she routinely call your
2 phone in the past has she called, has she
3 called?

4 CORRECTION OFFICER PALMER: She has called
5 both of our phone numbers.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] In the
7 past?

8 CORRECTION OFFICER PALMER: Yes.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But you
10 two aren't together then? If she's calling you
11 in the morning, and you have Mary right to your
12 right hand side, why, why, why wouldn't she call
13 Mary?

14 CORRECTION OFFICER PALMER: I don't recall
15 her calling, though.

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
17 originally you said she probably.

18 CORRECTION OFFICER PALMER: She could have,
19 I'm not--

20 [REDACTED] [REDACTED] [interposing] Did you check
21 Mary's phone?

22 CORRECTION OFFICER PALMER: I would imagine,
23 like you said--

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
25 [interposing] Well, okay, so you would--

1 CORRECTION OFFICER PALMER: [interposing]

2 - -

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] --you
4 would expect that you basically - - that we
5 don't, don't fill stuff in.

6 CORRECTION OFFICER PALMER: Okay.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Don't
8 tell me what you think might have happened.

9 CORRECTION OFFICER PALMER: I'm not sure. I
10 don't recall.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?
12 I appreciate it but don't - -

13 CORRECTION OFFICER PALMER: Yes.

14 [REDACTED] [REDACTED] Remind me - - the - - things
15 coming up some how?

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
17 we just, I mean, we have some information that
18 we're just trying to corroborate and verify and
19 - -

20 [REDACTED] [REDACTED] [interposing] But, but could
21 it be damaging to him criminally?

22 CORRECTION OFFICER PALMER:

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Again,
24 look at the, no, look at the, look at the
25 context of what we have been discussing so far

1 at this point.

2 [REDACTED] Yeah, this is getting - -

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] 90

4 percent informative.

5 [REDACTED] Okay.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] What

7 did I tell you over the phone?

8 [REDACTED] I know. I'm just - - right

9 now. [crosstalk]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I mean,

11 something - - know, I want you to realize what

12 we're doing, some things do relate back 'cause

13 of relationships.

14 [REDACTED] Yeah.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?

16 Now, now we have a series of phone calls on that

17 day.

18 CORRECTION OFFICER PALMER: Mm-hmm.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?

20 And it's an outstanding number of phone calls

21 compared to previously.

22 CORRECTION OFFICER PALMER: Okay.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, it

24 sticks out. Now, I'm wondering, as far as these

25 TV's, you told us previously, you got these

1 TV's, okay, for the inmates.

2 CORRECTION OFFICER PALMER: Yes.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Which
4 they're allowed to have but you can kind of
5 circumvent it. - - the TV.

6 CORRECTION OFFICER PALMER: Mm-hmm.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You're
8 a good boy, I'll get you a TV.

9 CORRECTION OFFICER PALMER: Yes.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Is, is
11 that a fair, is that a fair?

12 CORRECTION OFFICER PALMER: Yes, yes.

13 [REDACTED] [REDACTED] I think it was an accepted -
14 - [crosstalk]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Sure.
16 No, yeah, and again, and again, so now, again,
17 not speculating.

18 CORRECTION OFFICER PALMER: Mm-hmm.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Just j-
20 -, I'm trying to jog your memory.

21 CORRECTION OFFICER PALMER: Mm-hmm.

22 [REDACTED] [REDACTED] He's not trying to - -

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Did
24 Mary, no, no, I'm not - - I'm tripping you up.
25 Is Mary, I'm sorry, is [REDACTED] - - is [REDACTED], - -

1 is she concerned that she broke some kind of
2 protocol or procedure? Does she know that she
3 kind of, hey, you know what, you give them these
4 TV's, it keeps - - you know, working for you,
5 and she shouldn't be doing it the way she is
6 doing it? Some kind of - - again--

7 CORRECTION OFFICER PALMER: [interposing]

8 No.

9 [REDACTED] Again,
10 I'm not OSI, I'm not--

11 CORRECTION OFFICER PALMER: [interposing]

12 No.

13 [REDACTED] --you
14 know? AE office or - - office, no?

15 CORRECTION OFFICER PALMER: No.

16 [REDACTED] Okay.

17 The - - it was numerous calls.

18 CORRECTION OFFICER PALMER: Right.

19 [REDACTED] He had
20 numerous calls the day - - until 8:00, 8 o'clock
21 and that's why we're, that's why we're
22 interested.

23 CORRECTION OFFICER PALMER: And that, when
24 you say 8 o'clock there's in the day of the
25 escape.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-

2 hmm, that, that Saturday night.

3 CORRECTION OFFICER PALMER: That would--

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

5 [interposing] You went to work Saturday morning.

6 CORRECTION OFFICER PALMER: Yes, both of us
7 did.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 Throughout the day - -

10 CORRECTION OFFICER PALMER: Yes.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, the
12 break--

13 [REDACTED] [REDACTED] [interposing] Sorry, I'm
14 really lost right now too. The break--, are you
15 talking about the day that you found out about
16 the break or the day of the break?

17 [REDACTED] [REDACTED] [REDACTED] No.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] The
19 day, the break happened Friday into Saturday.

20 [REDACTED] [REDACTED] Yeah.

21 [REDACTED] [REDACTED] [REDACTED] Yeah.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You get
23 up, you have a call for overtime Saturday
24 morning?

25 CORRECTION OFFICER PALMER: Yes.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
2 then throughout that day, Saturday, [REDACTED] is
3 trying to get a hold of you. And, and she
4 connected.

5 CORRECTION OFFICER PALMER: Okay.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, the
7 question is, do you recall that happening and do
8 you recall the context of the conversation?

9 CORRECTION OFFICER PALMER: No.

10 [REDACTED] [REDACTED] Was it while he was scheduled
11 for work? 'Cause he wouldn't have his cell
12 phone inside the prison.

13 CORRECTION OFFICER PALMER: No, I wouldn't
14 have had my cell phone.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] 8
16 o'clock at night. You were already done, yes.

17 CORRECTION OFFICER PALMER: I would have
18 been done by 8 o'clock.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
20 wait a second. We're not, we're not OSI.

21 [REDACTED] [REDACTED] No, no, I know, but I'm
22 trying-

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
24 [interposing] But you have had your cell phone,
25 all right, in, in the block before?

1 CORRECTION OFFICER PALMER: Just the one
2 time.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That
4 was, I know you said it was just the one time.

5 CORRECTION OFFICER PALMER: Yes.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] If this
7 was another one of those one times 'cause you
8 just heard about a break that you just heard
9 about an escape and you knew people would be
10 calling, okay? That's all right. And again,
11 we're not, we're the State Police, okay? We're
12 the FBI. We're not OSI. All right? It, did
13 you, is, is there any, again, I'm not trying to
14 put things in your, but did you keep your cell
15 phone on you that day?

16 CORRECTION OFFICER PALMER: Inside the
17 facility?

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yes.

19 CORRECTION OFFICER PALMER: Yes, until I
20 went home and I had it on me at all times.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] During
22 the day - -

23 CORRECTION OFFICER PALMER: Oh, no, no, no.
24 Oh, no, no, no, no.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Stay

1 with me here. Don't - - okay?

2 CORRECTION OFFICER PALMER: I'm trying.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,

4 and I'm trying to get - - [crosstalk]

5 [REDACTED] [REDACTED] No, I know, that's just,
6 like, I think that we're all - - are you talking
7 about all day on you when you took the phone in
8 the prison that day to take the picture? Or the
9 day after the break--

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
11 [interposing] No, we're talking about the, we're
12 talking about the day, the day of the break - -

13 [REDACTED] [REDACTED] [interposing] Oh, okay - -
14 [crosstalk]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] I'm
16 calling it the day of the break out 'cause
17 you're - -

18 [REDACTED] [REDACTED] They day of the break in had
19 you brought your phone inside the prison?

20 CORRECTION OFFICER PALMER: No.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] - -
22 times?

23 CORRECTION OFFICER PALMER: No.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

25 So, you said [REDACTED] worked there for eight

1 years?

2 CORRECTION OFFICER PALMER: Well, I've known
3 her for eight years.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You've
5 known her for that. How long has she worked
6 there?

7 CORRECTION OFFICER PALMER: She's been,
8 she's been 25, maybe 25 years, possibly?

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] All at
10 Clinton?

11 CORRECTION OFFICER PALMER: Oh, I don't know
12 her, her whole--

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
14 [interposing] Okay, so, you've known her the
15 whole time you were there?

16 CORRECTION OFFICER PALMER: Yes.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] During
18 that eight years?

19 CORRECTION OFFICER PALMER: And but, but
20 when I changed my bid, that I've had this job
21 for eight years, that's when I became closer
22 with her because of the TV's.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
24 and would you say she's friends, you're friend
25 with her?

1 CORRECTION OFFICER PALMER: Yeah, yeah.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But
3 generally inside, inside prison?

4 CORRECTION OFFICER PALMER: Yes.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Not so
6 much outside.

7 CORRECTION OFFICER PALMER: Out.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] just to
9 be cordial?

10 CORRECTION OFFICER PALMER: Yes.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Is that
12 an accurate description?

13 CORRECTION OFFICER PALMER: Yes, yes.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, can
15 you describe what [REDACTED] looks like?

16 CORRECTION OFFICER PALMER: She'll have
17 blonde hair. And she's medium height.

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
19 now, let, let me ask you this question. Have
20 you ever known [REDACTED] to provide cell phones to
21 inmates at any time?

22 CORRECTION OFFICER PALMER: I'm not aware of
23 that?

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Are you
25 sure?

1 CORRECTION OFFICER PALMER: Yes, sir.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Have
3 you ever heard any chatter about that?

4 CORRECTION OFFICER PALMER: No, I haven't
5 heard any.

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Would
7 you be surprised if, if that was the case?

8 CORRECTION OFFICER PALMER: Yes, I would be.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
10 would be?

11 CORRECTION OFFICER PALMER: Yes, I would.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.
13 Did you know her to break any of the, any
14 violations, either the most smallest one?

15 CORRECTION OFFICER PALMER: She's a straight
16 shooter. She's a straight shooter. 'Cause when
17 it come to them TV permits a lot of them
18 convicts, when they'd come down there, if they
19 didn't have a permit you couldn't get the TV
20 repaired.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-
22 hmm.

23 CORRECTION OFFICER PALMER: And she,
24 generally, would not authorize it, but if the
25 convict used my name, then she would get in

1 touch with me.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

3 CORRECTION OFFICER PALMER: Or she would,
4 'cause she knew that I put out TV's.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

6 CORRECTION OFFICER PALMER: So, if the
7 convict came down and used my name, sometimes,
8 most of the time she would go ahead even though
9 they didn't have a permit. Because what would
10 happen is when those convicts would come down
11 there, 'cause all my TV's had permits. But
12 you'd have to come - - come down there with a
13 illegal TV's that didn't have permits.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Mm-hmm.

15 CORRECTION OFFICER PALMER: And they would
16 say they knew me. 'Cause they'll, 'cause a lot
17 of times and a lot of times when the convicts
18 would come up to me and say, hey, my TV is
19 broken, can I get it repaired? But I don't have
20 a permit. I'd say, well, just go down there and
21 see her and just use my name and we'll get that
22 hooked up for you and get it to work.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] As you
24 know, Gene, you can expect, we're talking to
25 lots and lots of folks.

1 CORRECTION OFFICER PALMER: Yeah.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah.

3 We, within the jail. Inmates, other, other
4 officers and we're receiving chatter that there
5 was cell phones in the jail. Okay?

6 CORRECTION OFFICER PALMER: That would
7 surprise me.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That
9 would surprise you? So-

10 [REDACTED] [REDACTED] [REDACTED] [interposing] Why do you
11 say that?

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] This
13 is, well, excuse me one second.

14 [REDACTED] [REDACTED] Oh, yeah.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Sorry.

16 So, what we're trying to do is use your
17 expertise, you've been there a long time.

18 CORRECTION OFFICER PALMER: Yes.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] To try
20 to determine where this, where the cell phones
21 came from, - - right? And let me just back up.
22 We're getting information from lots of folks,
23 they're inmates, you know what the term
24 corroborate means?

25 CORRECTION OFFICER PALMER: Collaborate?

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

2 Corroborate--, corroborate.

3 CORRECTION OFFICER PALMER: Yes.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, we
5 get information and then another inmate might
6 give us the same information and it makes
7 something true, or more true.

8 CORRECTION OFFICER PALMER: Yes.

9 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
10 then we got a third person that makes, gives us
11 more information.

12 CORRECTION OFFICER PALMER: Yes.

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
14 and that makes it truer. Right? Truer, if
15 that's a proper word.

16 [REDACTED] [REDACTED] Yeah.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But
18 that's corroboration.

19 CORRECTION OFFICER PALMER: Yes.

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] So, we
21 have information that there's cell phones in
22 that jail.

23 CORRECTION OFFICER PALMER: Okay.

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And we
25 need your expertise to find out how they got

1 there and who had them and who was selling
2 them?

3 CORRECTION OFFICER PALMER: Well-

4 ████████████████████ [interposing] And this will
5 hopefully help you in - - [crosstalk]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Yeah,
7 and that's going to help you tremendously.

8 CORRECTION OFFICER PALMER: - - hear this
9 information you're telling me about that. I've
10 never heard anybody speak about cell phones in
11 the jail. Now, if we were in Sing Sing, then
12 that would be a more accepted practice.

13 [REDACTED] Well,
14 why did you say it doesn't surprise you that
15 there's cell phones in the jail.

16 CORRECTION OFFICER PALMER: It would, it
17 would surprise me. it wouldn't surprise me, no.

18 [REDACTED] So,
19 nothing surprises you? But, do you have any
20 information, did you have any conversations with
21 anyone about having cell phones in that prison?

22	CORRECTION OFFICER PALMER: No.
----	--------------------------------

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 Positive? Think about that.

25 ████████████████████ Take a second.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Take
2 a second to think about it. It's a real
3 important topic for is. [background noise]
4 CORRECTION OFFICER PALMER: That doesn't
5 ring a bell. I don't recall that.
6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Over
7 all of your time there, I'm not just saying this
8 this year, it could have been, I'm going back
9 four or five years ago. Has anyone been
10 disciplined, have you found some over the years?
11 CORRECTION OFFICER PALMER: Oh, oh, Jesus,
12 yes. That one fella, but he had his cell phone
13 at training and it went off in training and he
14 got in trouble. And I can't draw that, his name
15 right off the top but--
16 [REDACTED] [REDACTED] [interposing] But in training
17 inside of the jail?
18 CORRECTION OFFICER PALMER: No, training
19 would be at the training facility.
20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You're
21 talking about a CO?
22 CORRECTION OFFICER PALMER: Yeah, and then
23 he, he had the, [REDACTED] [REDACTED] [phonetic] was the
24 Captain and he was counseled by [REDACTED] [REDACTED]
25 about cell phones that--

1 [REDACTED]
2 [interposing] Mm-hmm, we're talking about cell
3 phones being given to inmates.

4 CORRECTION OFFICER PALMER: Oh, I don't know
5 anything about that.

6 [REDACTED] Well,
7 in your, in your whole career here, had you,
8 have you discovered cell phones? Have you
9 seized cell phones?

10 CORRECTION OFFICER PALMER: No, nothing to
11 my knowledge.

12 [REDACTED] Are you
13 aware of anyone else seizing cell phones? Ever?

14 CORRECTION OFFICER PALMER: No, I've never
15 heard anybody talk about catching any cell
16 phones in the jail. I, that would have been
17 popular. You would have, no, they would have
18 said something, you would have heard that the
19 next minute, the next line up they would have
20 told you that.

21 [REDACTED] Okay,
22 so you have no knowledge of that whatsoever?

23 CORRECTION OFFICER PALMER: No. No.

24 [REDACTED] But yet
25 you're, you're not surprised?

1 CORRECTION OFFICER PALMER: No.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That
3 there would be cell phones being--

4 CORRECTION OFFICER PALMER: [interposing] It
5 wouldn't surprise me because getting brought in
6 there--

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
8 [interposing] Yeah, please explain, go ahead.

9 CORRECTION OFFICER PALMER: It wouldn't
10 surprise me, after working Sing Sing, that
11 wouldn't surprise me.

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] But
13 this isn't Sing Sing.

14 CORRECTION OFFICER PALMER: No, it's not.

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] This is
16 - - and it's - -

17 CORRECTION OFFICER PALMER: It would be more
18 surprising at Clinton, though.

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
20 no, that's what I'm asking you today.

21 CORRECTION OFFICER PALMER: I wouldn't doubt
22 it.

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] We're
24 asking if you know of any cell phones being
25 trafficked, trafficked in or out of A block or

1 any other block within Clinton?

2 CORRECTION OFFICER PALMER: No, no, I'm not
3 aware of that.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Would
5 you be surprised by that?

6 CORRECTION OFFICER PALMER: Yes, I would.
7 Yes, I would.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Ah.

9 [background noise] Okay, who is [REDACTED] [REDACTED]
10 [phonetic]?

11 CORRECTION OFFICER PALMER: What's the - -

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED].

14 CORRECTION OFFICER PALMER: [REDACTED]? That-
15 -

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [interposing] [REDACTED]?

18 CORRECTION OFFICER PALMER: Yeah, it sounds
19 familiar. If you had a picture I would-

20 [REDACTED] [REDACTED] [interposing] - - [REDACTED]?

21 CORRECTION OFFICER PALMER: [REDACTED], that
22 sounds, yeah, familiar but that's--

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [interposing] You know?

25 CORRECTION OFFICER PALMER: Yeah.

1 [REDACTED] [REDACTED] [REDACTED] [REDACTED] The
2 first time I try to go French and be all fancy,
3 you cut me down. - - tell me that, every other
4 name I - - [crosstalk] [laughter]

5 [REDACTED] [REDACTED] - - but I'm, like, no, you
6 called me on that.

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] No,
8 you're right, you're right.

9 [REDACTED] [REDACTED] Mm, I don't see it on here.
10 I'm just looking on Facebook.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Do you
12 ride motorcycles?

13 CORRECTION OFFICER PALMER: No. I have a
14 mini bike, a 15, mini, 15 mini trail, - - a
15 Honda 15 mini trail, that's what that was.
16 Yeah.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] All
18 right, you, you know that it was a point in this
19 investigation.

20 CORRECTION OFFICER PALMER: Oh, yeah.

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] You
22 know that there was a point in this
23 investigation.

24 CORRECTION OFFICER PALMER: Yes.

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED] That

1 your cell phone was taken with a search
2 warrant, right?

3 CORRECTION OFFICER PALMER: Yes.

4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] And
5 then given back to you, correct?

6 CORRECTION OFFICER PALMER: Yes, well, I've
7 never seen it back.

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Well,
9 it, it was finished in processing. Okay?

10 CORRECTION OFFICER PALMER: Yes.

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] When we
12 take a cell phone we download the cell phone.

13 CORRECTION OFFICER PALMER: Mm-hmm.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] When
15 you press delete, guess where that information
16 goes?

17 CORRECTION OFFICER PALMER: It stays on the
18 phone?

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
20 Exactly. Exactly.

21 CORRECTION OFFICER PALMER: Yes.

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Could I
23 pull it up? No. Can the technicians for the
24 State Police pull it up? Every phone call you
25 ever had on that phone can be pulled up.

1 CORRECTION OFFICER PALMER: Yes.

2 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay,
3 every image that was ever looked at.

4 CORRECTION OFFICER PALMER: Yes.

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] As a
6 text message, email, any other form of
7 communications that a smart phone can provide,
8 okay?

9 CORRECTION OFFICER PALMER: Mm-hmm.

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Or a
11 regular flip phone can provide for that matter,
12 can be pulled up.

13 CORRECTION OFFICER PALMER: Yes.

14 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay?
15 That being said, Okay? [REDACTED] [REDACTED], okay?

16 CORRECTION OFFICER PALMER: Yeah.

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
18 Motorcycle gang ring a bell?

19 CORRECTION OFFICER PALMER: Oh, wait a
20 minute, you're talking about that civilian that
21 drives a truck?

22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Okay.

23 CORRECTION OFFICER PALMER: Is that what
24 you're talking about? That's, he--

25 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

1 [interposing] Yeah, go ahead.

2 CORRECTION OFFICER PALMER: He was in a
3 motorcycle club. Yes, I just heard about that -
4 - is that-

5 [REDACTED]: [interposing] [REDACTED]

6 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 CORRECTION OFFICER PALMER: - - he played
10 the--

11 [REDACTED]:

12 [interposing] Tell me what you know about him?

13 CORRECTION OFFICER PALMER: Well, I, I

14 believe he's [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED]: - - is

17 [REDACTED] [REDACTED] [REDACTED]?

18 [REDACTED]: He's [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED]: [REDACTED]-

21 - [crosstalk]

22 [REDACTED]: [REDACTED] [REDACTED] [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 [REDACTED]: Ah.

1 CORRECTION OFFICER PALMER: Okay. Now, I
2 didn't know those details but I do know
3 something--

4 [REDACTED] Well, I know and I don't know
5 if I told you--

6 [REDACTED]
7 [interposing] Now, how, how did you come across
8 him?

9 CORRECTION OFFICER PALMER: Well, now, the
10 way we come across him is we played at the
11 motorcycle club that he belonged to. They had
12 hired us. As a matter of fact, it was a two day
13 event that we had played.

14 [REDACTED] When
15 was this?

16 CORRECTION OFFICER PALMER: Well, it was
17 last year that we had played that event. He had
18 a long beard, I recall, a white beard maybe
19 about--

20 [REDACTED]
21 [interposing] When last year - - when last year,
22 - -

23 CORRECTION OFFICER PALMER: Okay, it would
24 be in the summertime.

25 [REDACTED] Last

1 summer?

2 CORRECTION OFFICER PALMER: Yes.

3 [REDACTED] [REDACTED] [REDACTED] [REDACTED] Who
4 got, who got the gig? Do you still call it a
5 gig or I don't know.

6 CORRECTION OFFICER PALMER: Yeah, we call it
7 a gig. Who hired the gig? That's going to be--

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED]
9 [interposing] Just Us played, the whole band?

10 CORRECTION OFFICER PALMER: Yeah, the whole
11 band played, and [REDACTED] [REDACTED] [phonetic], he's
12 the, he books the dates for us, [REDACTED] [REDACTED].
13 So, he would have handled that.

14 [END RECORDING PLAMER 6-24-15 PT1.MP3]

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C E R T I F I C A T E

The prior proceedings were transcribed from audio files and have been transcribed to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

Signature

A handwritten signature in cursive script, appearing to read "Tara H. H.", is written over a light gray rectangular background.

Date 7/24/15